

MATTHEW HOH

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IF A TREE FALLS

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EASTMAN BAND

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JUNE 23, 2011 • VOLUME XXX • NUMBER 25 • EUGENE WEEKLY.COM • BLOGS.EUGENE WEEKLY.COM • **FREE!**

EUGENE WEEKLY

DOES MUPTTE MAKE SENSE?

City may sunset subsidy for booming apartment developers page 13

Gillian Welch



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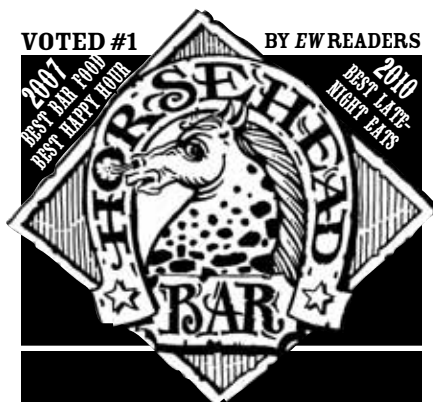
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NO-PASS ZONE

War against the poor: LTD creates a no-pass zone to the school yard. Imagine families living below the poverty line whose liquid assets do not meet the criteria needed to invest in transportation. How are they supposed to get their children to school on time? For any family on food stamps the pass should be free. Fund it from the top executives' salaries so as not to be a burden on the taxing public.

Vince Loving
Eugene

THE EUGENE WAY

Once again the city of Eugene is attempting to solve a simple problem

with the most complicated and expensive proposal possible. All we small dog owners want is a safe place to allow our little buddies to run free.

Last year in one of the city dog parks a tiny dog on a leash was scooped up and shaken to death by a huge dog while the offender's owner looked on. The tiny one was killed in front of its child companion. The bereaved owner asked the city to provide a place where little dogs could visit without the threat of intimidation. I understand this fear. Last year my own leashed 15-pounder was picked up by a loose 60-pounder and shaken and bitten until I jumped onto the big dog to save her. We dare not go two blocks from my house

to the dog park at Morse Ranch for fear that an inattentive owner of a monster will allow a repeat of this scene.

One would think that the city would fence off a small part of the large dog parks at Morse Ranch or Alton Baker Park to allow small dogs to be free of intimidation. But that solution would be too inexpensive and sensible. The city proposes to use the middle of an open field in Amazon Park for such a facility, but only if the funds to develop this can be raised privately. They propose to create yet another dog park, to destroy a vast green area and to assure failure by expecting private funding for this overly expensive project.

I wholeheartedly agree that the project should be privately funded. I'll put my money into it so I have a safe place for my little girls. But make it inexpensive and practical. Let us have a small portion of a couple of existing dog parks to use.

The city is approaching this problem the same way they approached the city school tax — make it appear as though the city is sympathetic, but make the solution so complicated and expensive that the entire enterprise is sure to fail. It's the Eugene way.

Michael Miller
Eugene

GOOD BOYS

I disagree with Rick Levin's review (6/16) of the play at The Cottage Theater. We have been attending plays in Lane County for about 20 years. We have been season ticket holders at a wide variety of local theater companies.

I thought *The Boys Next Door* was one of the most entertaining and well acted plays we have seen in all that time. I agree that the play doesn't have much of a plot and isn't trying to solve the problems of the world. It doesn't pretend to.

It does allow us to see ourselves, our own problems and foibles, expanded a number of times over. It seems to me that if you can't see some aspect of yourself in this play, you aren't looking. It allows us to laugh at ourselves and maybe even life itself.

I hope Levin's view of the play wasn't influenced by the rude people behind him.

I highly recommend this play to anyone who would like to have an enjoyable evening's diversion from the daily grind, the evening news and the economy.

John Culver
Springfield

OFFENSIVE REVIEW

I'm deeply offended and disappointed in the *Weekly* for giving space to Rick Levin's crude and pointless remarks, in the guise of a review (6/16) of *The Boys Next Door*. While claiming to critique the stereotype of people with developmental disabilities as angelic and emotionally uncomplicated, Levin assumes his right to use the R-word to refer to them. But it isn't cool or hip to use language that not only insults but hurts and deeply offends other people, except perhaps confessionally at a meeting of Neo-Nazis Anonymous. Doing so as part of a juvenile attempt to sound knowledgeable about the reality that underlies a stereotype doesn't make it any less offensive or childish.

The editorial staff shares responsibility for this outrage. It isn't OK to casually publish the N-word, the R-word, or others that historically have been used to denigrate, insult and dehumanize people.

And this isn't about "correctness" of language; these words offend not mere etiquette, but morality.

Robert Roth
Eugene

CHANGES STILL NEEDED

Thank you so much for publishing "The Value of Vets" by Alexandra Notman in the June 9 issue. It was a well-written article with a message that needs



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THIS MODERN WORLD

by TOM TOMORROW

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Writer: tom.tomorrow.com

LETTERS TO THE EDITOR

to be spread. This is still very much a man's world, and although things have changed a lot over the past couple hundred years, there are still many changes that need to be made for women and men to be considered truly equal. A woman deserves respect as much as a man does in any job she chooses to perform.

Kudos to Sonja Fry for working so hard to make this world a better place by focusing on the issue at hand. It would be wonderful to get better care for women vets and women soldiers. It would be even more incredible to get money to put towards prevention programs. I wish them the best of luck, give them my full support, and thank you for raising awareness.

Zane Bloom
Bend

KIDS CENTER CLOSING

When I think that things can't get worse, they do! The jubilant crowd that celebrated the failure of the Strong Schools tax initiative and the prospect of losing Civic Stadium to commercial interests were hard to take. Even harder is the imminent closing of the First Place Kids Center, which offers three meals, stability and solace to the children of the homeless.

Perhaps budgets are not written in stone. Wouldn't it be wonderful to make the decision to forego those beautiful

flower baskets and landscaping in parks in favor of keeping this wonderful facility in place? My own neighborhood will soon celebrate the opening of a wading pool — the children at First Place don't have the greenery or the fun of water play; even now the little that they have may soon be lost.

Most of the compassionate folk in this area would agree, or offer other suggestions which hopefully will level the playing field.

Phyllis Kesner
Eugene

REAL CARBON STORAGE

Two inconvenient truths about the *EW* cover story "Carbon Nation: CO2 injection hits the Northwest" (6/16).

Your story interviewed OSU professor Mark Harmon but did not mention his extensive research on forest sequestration of carbon. He has documented how old forests store far more carbon than tree farms.

In January 2008, Harmon and his colleague Olga Krankina spoke at the "Clearcutting the Climate" conference (which I co-organized). The videos of their presentations are available at www.forestclimate.org. In summary, if the environmentalists really want to see carbon levels decrease we would need to have the tree farms grow back into old forests, but that would require challenging the Democrats in

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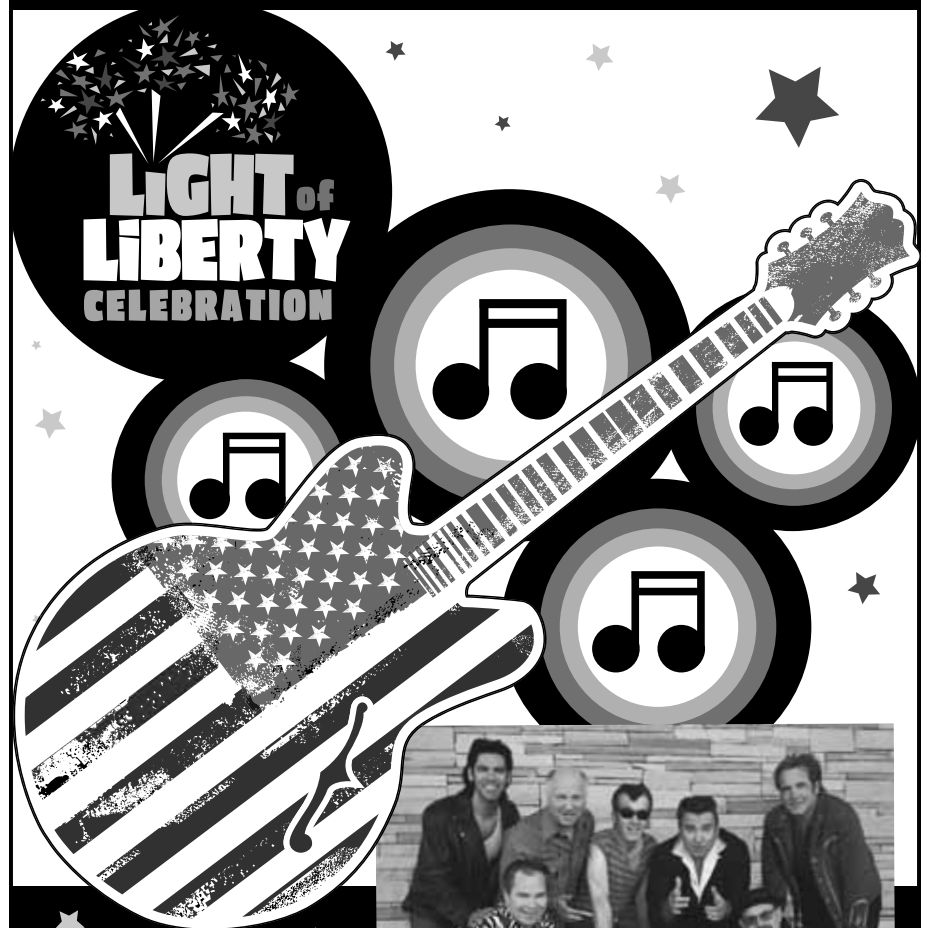
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viewpoint BY OMAR NELSON

No Major Hazards?

Tubing brings its own kind of danger

Yes, tubing can be a delightful way to “while away a couple hours watching the riverbanks pass by,” and the Summer Guide article “Take It To the River” June 2 did a good job of sharing the joys of tubing and the basic logistics, but by glossing over the hazards it made tubing seem a no-brainer. Being on moving water always presents hazards. To have a safe and fun float, tubers must be aware of these potential water hazards, as well as the limitations of tubes as watercraft.

In my 20-plus years of boating local rivers in canoes and rafts, I have seen some safe and sane tubers but many more through ignorance, inexperience or intoxication were disasters waiting to happen, and they often did. I have rescued tubers who got caught in wood on the water and nearly drowned. I’ve seen people (mostly young men) so drunk that they couldn’t stay on their tubes and thought it very funny. By August each year the wood in the water (called “strainers” because water flows through them but solid things like people do not) is littered with cheap inflatables and tubes. Amazingly enough, most of the people who were on these things survived.

Reporter Camilla Mortensen says there are “no major hazards” on the Clearwater run. I taught river canoeing on that stretch because it contains all the hazards one is likely to encounter on a river: strainers, powerful eddy lines, rocks, strong currents, confusing braided channels, class I/II rapids, and cold water. Yes, to an experienced Class III boater the hazards may not seem major, but they are real and will get any floater in trouble if ignored.

At Clearwater Landing the eddy lines can be strong enough to flip tubes. Just below the landing, where the channels braid there is a bend to the left. On the outside of this bend, large amounts of woody debris have built up and this is where the current is pushing you. This is a major hazard. All along this run are rocks and riffles that can flip or shred a tube. Once on this stretch a canoe in my class hit a rock and tipped over. After rescuing the paddlers we set out to find their canoe. It had finally run into a strainer about a half mile downstream. (Note: It could be an ugly walk along the blackberry covered banks to find your tube or a way back to civilization.)

And remember that tubes are not very maneuverable. If you get close to an obstacle it’s hard to get away from it. You must be looking and thinking ahead to stay out of trouble. And since you have to be thinking, alcohol should not be your “beverage of choice.”

The advice about tying on your belongings is good. Your PFD should be securely tied to your body. It can’t help keep you afloat if it’s tied on to the tube or left at home. Yes, I know the law doesn’t require you to have a PFD on a single tube and doesn’t require you to wear one, but it makes sense to increase your chances of staying afloat and getting back home to be able to do it again. You should also wear shoes or sandals that fasten (not flip-flops) to protect your feet from rocks and also the broken glass that others have deposited in the river.

I’m not trying to discourage tubing. Like I said at the beginning, it can be a fun and safe way to enjoy the river, but please be aware of the risks and do all you can to minimize them.

See you on the water.

P.S. Since the shuttles are short, consider using a bicycle for your second vehicle.

Omar Nelson has been involved with the City of Eugene’s River House Outdoor Program for more than 20 years. He has worked as a raft and canoe guide and instructor. He is speaking for himself, not the city or any city program.

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Salem who give *carte blanche* to the timber barons to level Oregon's forests. The so-called industrial forestlands are where most of the logging (and all of the herbiciding) happens are given permission to do so by Dr. Kitzhaber and his appointees.

Second, fossil fuel reduction is happening due to resource depletion and economic contraction, not environmental concerns. We cannot burn fuel that does not exist, and now that we are past peak oil, increased consumption of oil is not physically possible. Peak natural gas in the U.S. was 1973, and peak coal is probably in the next decade (although opinions on the precise timing vary).

We have passed the limits to endless growth on a round, finite planet, but neither the industrialists nor the foundation funded environmental groups are willing to discuss the obvious implications.

Mark Robinowitz
Eugene

EDITOR'S NOTE: The article cites Mark Harmon as a researcher of CO2 in forests. See more on Mark Harmon's work in the field of forest carbon in our "Biomass" cover story, <http://wkly.ws/12m>

MEN GET NO LOVE

I am writing to echo Erin Tiel's letter (6/2, "Alternative Sports") regarding an alternative sports section in the *Weekly*. Though I love rugby and regularly play kickball, this letter is specifically about roller derby.

Roller derby is the fastest growing sport in the world. Ten years ago, roller derby was dead. Now there are over 900 leagues across six continents. Seattle's team regularly hosts 6,000 fans. Still, there has been very little coverage by the mainstream media aside from the occasional patronizing fluff piece: "Look at what these wacky women are doing!" Those wacky women devote 15-plus hours a week to a serious competitive sport.

Men's roller derby doesn't even get the fluff pieces. The Lane County Concussion, founded in 2009, has competed all over the West Coast, yet there has been ZERO media coverage. Why is that? Is it because we don't end up in jail every other weekend like the members of a certain college football team?

As the leading alternative newspaper in the leading alternative town, a progressive town known for being at the forefront of positive cultural movements, I would like to see *Eugene Weekly* break the unwritten law against the earnest coverage of roller derby. Do what *The Register-Guard* refuses to.

The first men's roller derby bout in Lane County history is July 9 at Willamalane Sports Center. Will the alternative media be there?

James C. Warmels Jr.
(aka Master Brains)
Eugene

CIVIC-MINDED ASSHOLES

Kevin O'Brien ("Non-voters," 6/2) is undoubtedly right that 27,000 assholes are responsible for the defeat of the city income tax. And, although I do not attend Ducks games, I suspect that he is also correct in his assertion that at least 27,000 assholes defile Autzen Stadium for every game. Nonetheless, I fear there is a flaw in his logic.

What if the 27,000 — or more — assholes in Autzen Stadium are in fact the apathetic citizens that O'Brien so decries, and do not vote? That would mean there are at least 27,000 other, more civic-minded assholes in Eugene, for a grand total of 54,000 card-carrying assholes. The implications are obvious. What if the 27,000 apathetic Autzen assholes suddenly become energized, and start showing up at the polls? That would make 54,000 activist assholes, enough to carry any election. Is that what O'Brien wants? I don't think so.

The solution: Keep assholes from controlling the elections by canceling the elections indefinitely. Not only would that frustrate assholes everywhere, but more to the point, the money saved thereby could be used to — what else? — fund the schools.

Mike Kopf
Eugene

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Reordering Priorities

Time to bring our war dollars home

America is in a deep economic crisis that can only be addressed if we adopt new priorities to create a sustainable economy for the 21st century.

The federal government has spent well over \$1 trillion on the wars in Iraq and Afghanistan. Part of that money was financed through debt, but a large amount of it was money that could have been spent on America — aiding state and local governments to provide public services, social services, and programs. Here in Oregon (one of five states whose deficits are more than 20 percent of the general fund) Lane County and the city of Eugene have seen millions of dollars in budget cuts since the wars began.

It's time to reclaim that money so we can fund our schools adequately. So we can keep open a place like First Place, which provides 100 slots for homeless preschoolers so they can get a boost in readiness for school. So we can support environmental programs, rebuild infrastructure, provide for our growing homeless population, and create jobs.

Mayor Kitty Piercy has submitted a resolution to the U.S. Conference of Mayors calling on Congress to redirect military spending to domestic priorities; already, 18 other mayors have signed on — including the mayors of Madison, Wis., Baltimore, Md., and Los Angeles. The resolution will be presented at the U.S. Conference of Mayors meeting in Baltimore June 17-24.

Across the U.S., cities, municipalities and counties are mounting efforts to bring our war dollars home. In towns like Hartford, Conn., and San Francisco, and counties like Montgomery County, Md., citizens are launching campaigns urging action to shift war dollars to local communities, where budgets have been slashed and programs shuttered.

Here in Eugene, City Councilman George Brown plans to introduce a resolution to pressure our elected officials in Congress to end the wars in Iraq and Afghanistan. Together, those wars have already cost Eugene about \$350 million. For that amount of money, the city could have bought low-income health care for more than 187,850 children for a full year or VA medical care for more than 45,780 military veterans for a year.

The resolution will ask Oregon's representatives in Washington to start reining in the Pentagon's budget, which has doubled since 1998 to a staggering \$725 billion, way more than is needed to keep us secure. Our elected officials must speak out against the continued war spending that's hurting our community.

More than 6,000 members of the U.S. armed forces have died in the wars in Iraq and Afghanistan — including 128 from Oregon. More than 120,000 civilians have been killed. Thousands more have suffered devastating physical and mental disabilities. Many of our own homeless are enduring PTSD. And the U.S. public, in recent polls, supports cutting military spending and ending the wars.

In light of the severity of the ongoing economic crisis, it's imperative that we use our nation's financial resources for the good of our nation. We are in urgent need of jobs, we need to restore vital public services, and we have to fund social programs to meet the needs of our fellow Eugeneans, including the most vulnerable among us.

It's time to reorder our priorities so that money being spent on the wars in Iraq and Afghanistan comes home.

Anne Bridgman is a peace activist in Eugene. Michael Carrigan is the peace organizer with Community Alliance of Lane County, which has been working for peace and justice in Lane County since 1966.



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- Tuesday, June 28, 2011
 - 5:30 -8:30 p.m.
 - Campbell Community Center, 155 High Street
- Space is limited: Please call 541-682-5177 and "Save Your Spot".**

This meeting location is wheelchair accessible. For the hearing impaired, FM-assistive listening devices are available or an interpreter can be provided with 48 hours' notice prior to the meeting. Spanish-language interpretation will also be provided with 48 hours' notice.

To arrange for these services, call 541-682-5177.
Take our survey at www.eugene-or.gov/diversity



news Briefs

LOADS TOO HEAVY FOR BRIDGES

Despite the efforts of Native American, conservation and activist groups, 200 massive loads of tar sands equipment have been steadily making their way up the Columbia River and over twisty mountain roads to Canada where they will be used in greenhouse gas generating oil production and the destruction of boreal forests.

Groups have objected to Imperial Oil's Kearl Module Transport Project (KMTP) not only because it uses U.S. rivers and highways to facilitate toxic tar sands extraction, but also due to the effects on the roads, on nearby salmon streams and on local residents.

The trucks and their loads combined can weigh up to half a million pounds. Last year, after *EW* reported on the heavy haul, Congressman Peter DeFazio made headlines when he sent a letter to Secretary of Transportation Ray LaHood in which he wrote, "If Idaho and Montana issue oversize load permits in violation of the federal bridge formula, American taxpayers will pay the price for the unprecedented wear and tear on our highway system."

Trish Weber of All Against the Haul says the group obtained copies of the engineering evaluations of the infrastructure that was performed by the Idaho Department of Transportation (IDT) and the Montana Department of Transportation (MDT), respectively. She says her group commissioned an independent engineering analysis of these evaluations by Scott Kent, a professional engineer with a doctorate in structural engineering. Kent determined from information included in the IDT bridge evaluation calculations that the KMTP trucks exceed the allowed weight per axle as calculated by the Federal Highway Administration (FHWA) federal bridge formula.

In a letter sent to DeFazio and Sen. John Tester, Weber wrote, "The states of Idaho and Montana, by permitting the KMTP, have not done an adequate job of protecting federal highway infrastructure."

Weber, who is also a professional engineer, says as a result of the letter she flew to Washington, D.C., in early June for meetings with the FHWA. While the analysis and permitting for the heavy loads has been done by state agencies, FHWA told Weber it has jurisdiction over bridges on I-90 and bridges more than 20 feet long on all the state highways.

Weber says she met with Michael Onder, team leader for truck size and weight division at FHWA, and he brought the analysis to bridge engineering department, which said the questions raised are valid concerns and

should be answered. Weber says, "That was what we needed to hear as opposed to 'this is no big deal.'"

She says, "The primary concerns are MDT and IDT not looking at the same trucks. Every truck that goes through Idaho goes through Montana." She says Idaho reviewed 14 different truck size and weight configurations, while Montana analyzed only one.

As a result, Weber says Idaho found that extra measures were needed to protect bridges from overloading. In Montana the plan is to slow the trucks down to five miles per hour as they cross the bridges. Not only does Weber question whether that is enough to protect the federal bridges — "These trucks are so extreme this could be the one in a hundred time it doesn't work," she says — the question arises of how the trucks will not hold up traffic for more than the legal 10 minutes while slowing down for each bridge. — *Camilla Mortensen*

SIERRA CLUB SPREADS SOLAR PANELS

This year when Rudolph and company prance across Oregon roofs, homeowners may want to request that they try not to scuff the solar system.

Oregon has an odd relationship with energy, especially coal, importing coal-fired energy even as the Boardman plant is slated to shut down by 2020. The solar industry is growing and already employs more Americans than the U.S. steel production sector, according to the U.S. Solar Foundation.

Oregon's Sierra Club and RS Energy are partnering to offer rooftop solar installations at rates affordable to what may be a surprising share of homeowners. After the Sierra Club announced the deal on June 13, Oregon Sierra Club Director Brian Pasko says they received 120 requests for assessments in the first 24 hours. "It's an amazing response," he says.

The discounts are being offered to all Oregon Sierra Club members. Non-members can join the Sierra Club and immediately be eligible for the evaluation, and RS Energy will help customers wade through the details of financing the projects.

David Richards of RS Energy says that incentives can cover up to 75 percent of a system's cost. "EWEB offers a really nice incentive," Richards says. "They pay an up front amount for the system; that lowers the homeowner's cost. The homeowner's also eligible for a \$6,000 state tax credit and a 30 percent federal tax credit."

The typical system requires about 350 square feet and is made mostly of silicon, with a glass top and aluminum frame. Richards says the systems are fairly flush to the roof and usually dark black or dark blue. While it may surprise homeowners that solar power can be aesthetically pleasing, Richards says that the recent drop in price seems to be a bigger surprise. "I think the biggest thing that people are not aware of is that it has become significantly more affordable than it was even a year or two ago," he says.



PHOTO BY KELLY BEAL, BEAL DESIGNS

UGLY DOGS ARE GOOD DOGS, TOO

El Diablo, "the Chihuahua from hell" who became a star on Cesar Millan's *Dog Whisperer* TV show, isn't the only rescue from Eugene-based Luv-a-Bull looking for fame. Lucille, a pit bull with the head of a gargoyle, the body of a bat and a tendency to spin in circles, has entered the 2011 World's Ugliest Dog Contest at the Sonoma-Marin Fair in Petaluma, Calif.

Liesl Wilhardt, Luv-a-Bull's founder, writes in an email encouraging dog lovers to vote for Lucille, "We want to have Lucille's story bring more attention to the plight of badly bred, unwanted pit bulls and their need for rescue and love."

She adds, "We don't really think she is ugly."

Lucille was adopted from Luv-a-Bull and now has a loving home in Portland. She will be heading down to California for the contest on June 24. While the ugliest dog in the world will be decided by a panel of judges, ugly dog fans can vote for their own favorite (and check out the full panel of ugly dogs) at <http://wkly.ws/12p> — *Camilla Mortensen*

Happening people BY PAUL NEEVEL



BETH LITTLE

Born and raised in Orlando, Fla., Beth Little studied history at Guilford College in Greensboro, North Carolina, where she also met her husband, Tim Little. After graduation, they drove a VW van to Alaska for a summer in the fisheries, discovering Eugene along their route. "We came back, bought a '69 school bus, and drove to Eugene," Little recalls. "We went to national parks. It took months." A year later, in 1987, the Littles began selling wood and canvas deck furniture at the Saturday Market. "I felt a kinship to the market community from the start," she says. "The structure of representation and the amount of volunteerism is paramount to its success." She served as chair of the market board in the early '90s, and she learned about management first-hand in two years with the nonprofit Family Resources and five years at Burley Design. Little became general manager of the Saturday Market in April 2000. "Our sustainable practices have bubbled up from customers and vendors," she notes. "Now we sort 100 percent of waste and compost at least 1,000 pounds every Saturday." Tim Little owns Built to Last Woodworking. The couple's deck furniture can be seen at the Oregon Country Fair, Booth Two.

Pasko decided to be one of the program's guinea pigs and had 18 solar panels installed on his family's home in early June. He says the process took about three weeks from the evaluation to solar power. "It will literally save me, over about 20 years, about \$12,000 in energy bills," Pasko says. "They look great on my house, and things went up really smoothly."

Pasko hopes that the Sierra Club's deal for its members helps kick off a sustainable energy trend. He says, "We're really excited to offer our members the opportunity to save a lot of money and be part of Oregon's energy future."

Sally Nunn, chair of the local Sierra Club, says members of the Many Rivers Group, which includes Lane, Douglas and Coos counties, are also responding favorably to "this incredible opportunity to reduce their carbon footprint." — *Shannon Finnell*

CITY PLANS CAR SHARE PROGRAM

The city of Eugene, working with Lane Transit District and point2point Solutions, is developing a citywide car sharing program, tentatively set to begin next fall.

"Basically we're in the process of developing a RFP (request for proposal) for car sharing in the city," said Theresa Brand, program manager of point2point Solutions, a government alternative-transportation program run out of LTD. "The ideal would be that the program would have representation in Eugene and Springfield and then eventually expand."

The goal of the program is to reduce pollution and congestion on the road through carpooling and ride sharing, as well as improve parking conditions in the downtown area.

The proposal would bolster the city's existing transportation infrastructure, providing car share services to residents in

Eugene and Springfield, allowing them to reserve cars online and then go to centrally located depots to pick them up.

"National studies have shown that having a car share car can take up to 15 cars off the road" per shared car, said Brand. "For people who don't drive as much, it can be a very cost-effective means of transit."

The city is taking its lead from UO, which has been contracting with WeCar for the past two years to provide car sharing services to students. The university has been trying to lower motor vehicle use on campus, hoping to eventually institute a no-car policy for incoming students.

"The idea is that the university needs to reduce the number of cars coming to campus," said former UO Student Government Environmental Advocate Nathan Howard. "The idea is to have multiple options for alternative transportation."

Because UO has had limited success with the WeCar program, it has signed a three-year contract with Zipcar, another car sharing company.

"WeCar has some perks, and provides services to many regions, but Zipcar is the superior carshare program," said Howard. "We've been pretty impressed with Zipcar's results."

In addition to Zipcar the university has signed a contract for next year with a ride sharing service called Zimride, which will provide a networking service for students looking for carpools. According to Howard, 10 to 20 percent of the student body will use Zimride within the first year, resulting in a savings of over 190,000 pounds of carbon.

Although the programs are limited to the university campus, Howard believes they are a good example of how alternative transportation can be implemented in the Eugene area. "I think people are realizing that there is no one silver bullet for solutions after cars," he said. "Transportation is a large part of sustainability." — *Nils Holst*



MUSICIANS JAM AT CITY CLUB

Lane County has a vibrant and growing live music scene, and thousands of musicians make their homes here, performing, teaching, composing, producing and doing whatever else is needed to make a living. City Club of Eugene invited four professional musicians to talk about their art and their lives June 17, ending with a jam session of George Gershwin's "Summertime."

Musicians Paul Biondi, Laura Kemp, Jessie Marquez and David Burham (from left in photo above) talked about how they became musicians, their daily routines, their challenges and sacrifices, and the importance of music in their lives.

One theme that ran through all their stories is the significance of early childhood education in music and concern that arts are being cut from public school budgets.

"Every person has a gift, and if they are not able to find out what that gift is and nurture it, that gift could be lost," said Burham, a violist with the Eugene Symphony for 27 years. "My life would be barren, soulless without music."

Biondi, a jazz and blues saxophonist who has toured with many nationally known musicians, said he was introduced to music in the fourth grade and it changed his life. "I was able to take band, get an instrument and get lessons from the band director. ... Programs are being slashed today, programs that keep kids out of trouble. It's a big mistake if we don't get back to supporting music in our schools."

Marquez, a singer and composer who combines Cuban, Brazilian, jazz and pop, said she also discovered music as a young girl. She laments that not all children get to explore music. "So many children do not have opportunities for private music lessons today due to money issues."

Kemp has been a fixture on the local music scene since 1990, performing and composing everything from bluegrass to jazz to Indian kirtan music. "I love to pass along my passion to students, teaching young people how to make music, and then running into them years later and finding they are still making music."

Making a living as an artist in Eugene has never been easy, and these musicians talked about the drop in pay for gigs, the limited performance venues, the lack of health insurance, the need to do other work to pay the bills (Burham builds electric violins), and the sometimes tedious business and entrepreneurial side of being a musician in the age of the internet.

But all were upbeat about living in the Eugene area and the future of our local music scene. "The support of the community makes it possible for us to do what we are doing," said Biondi. "Please keep it up — and maybe crank it up some more."

"Why can't we have Eugene Celebration every week?" asked Biondi, noting that our area has some of the most talented musicians in the country. He noted that about 13 percent of the economy of the city of Austin, Texas, is based on music and the arts. In Eugene, he says, it's only 1 percent. — *Ted Taylor*

OUR ENVIRONMENT AND THE HUMAN HEART

Please join us for a devotional gathering followed by a discussion on the interconnectedness of humanity and the earth.
Sunday, June 26, 10:00 a.m. • Eugene Bahá'í Center • 1458 Alder Street



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CORRECTIONS/ CLARIFICATIONS

• Last week's cover story "Carbon Nation" said Phase III of the Big Sky Carbon Sequestration project got \$66.9 million from the DOE from carbon injection into sandstone rocks in Wyoming. While the grant was indeed awarded, a Big Sky spokesperson says the project never moved forward due to a lack of CO2 necessary for the research project.

• Last week's "Less Gas, More Ass" story on the Naked Bike Ride had an incorrect email for Ralph Forrest-Ball. He can be reached at tiedyeguy@hotmail.com

CITY REVIEWS RENTAL RULES

During its work session June 15, the Eugene City Council reviewed the city's Rental Housing Program, a program that attempts to enforce standards and resolve landlord-tenant issues outside of the courtroom.

The program is scheduled to sunset at the end of this year, and although the council made no decision whether or not to keep the program, several councilors expressed their support.

"I think this is an important, effective

and successful program," said Councilor Alan Zelenka. "I think it's very successful in the fact that it diverts people from going to the court system." He added, "It facilitates communication."

The Rental Housing Program was created to ensure that landlords follow the requirements laid out in the city's Rental Housing Code, which establishes minimum habitability requirements for the city's approximately 29,800 rental units. If the landlord is not meeting the requirements, then the tenant can file a complaint with the city, allowing the city to resolve the situation without resorting to the courts, which can be an expensive and time-

consuming process.

The program is paid for by a \$10 per unit tax, and has been somewhat controversial in the past due to the significant surplus the program accrued as a result of the disparity between the amount collected and what the program actually costs.

"This is a very important program," said Councilor Betty Taylor. "This is one of the strongest examples of citizen participation in government."

For more information on the Rental Housing Program and the Rental Housing Code, visit the program website at www.eugene-or.gov/rentalhousing — Nils Holst

ACTIVIST ALERT

• **Basic Rights Oregon's 12th annual Bites for Rights** restaurant fundraising is Thursday, June 23, and several local eateries are participating this year by donating a percentage of Thursday's gross to BRO. Participating in Eugene are Anatolia, Ratatouille and Sweet Life Patisserie. In Corvallis, Interzone Organic and Old World Deli. See www.bitesforrights.com

• **Moonshadow software**, which may be used for redrawing of County Commission districts, will be explained and demonstrated in the county's classroom below Harris Hall at 1:30 pm Friday, June 24. The software is controversial in that the vice president of Moonshadow is City Councilor Mike Clark, who is expected to run against County Commissioner Rob Handy in 2012. Handy won a narrow victory in 2008 against Bobby Green in the district that includes north Eugene. Redistricting could affect the outcome of the next election. Conservative Commissioner Jay Bozievich has advocated that the county use Moonshadow software rather than rely on Lane Council of Governments for redistricting data.

• **Reality Kitchen** at 245 Van Buren in Eugene will be hosting an open house Sunday, June 26, during the KLCC Garden Tour, to introduce the Whiteaker neighborhood and larger Eugene community to the ongoing work the nonprofit will be doing to support local young adults with and without disabilities. Numerous activities, food, drink and music are planned. Contact Jim Evangelista at 337-1323.

• The Lane County chapter of the **Oregon League of Conservation Voters** is planning its summer event, "Food for Thought – Celebrating What's In Our Backyard," from noon to 3 pm Sunday, June 26, at a private home in the River Road area. Contact Ashley@olcv.org or call 968-8269 to RSVP.

• A free workshop on **"Integrating Sustainability Into Your Business"** with Regina Hauser, director of The Natural Step Network, will be from noon to 1 pm Tuesday, June 28, at the Eugene Public Library. RSVP to 682-5541 or email eugene@cascadiagbc.org



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• A key **Lane County budget hearing** is under way as we go to press this week and decisions are coming that will affect the quality of life in our county for years to come. The county is facing a \$3.8 million shortfall and the money has to come from somewhere. Judging by the make-up of the more conservative commission this year, we expect social services will get shorted, but jail beds and all but one or two of the highly paid sheriff's deputies will be saved. Tea Party folks were rumored to be organizing to rally at the hearing for public safety funding.

Our skewed priorities, of course, result in the need for even more cops and jail beds in the future. Sponsors, the highly effective nonprofit that provides transition services for offenders released from prison, relies on both state and county funding, which is scary. Sponsors helps ex-convicts become productive, taxpaying members of society. Why would any sane person cut funding for Sponsors? These are not sane times.

We hear Commissioner Jay Bozievich was talking about slicing \$200,000 from Lane County Animal Services to fund public safety, which would basically neuter LCAS, but he heard so much barking from animal lovers that he's backed off. Meanwhile, unions representing county workers are in a bind: If they don't agree to cuts in benefits, particularly health insurance, they face more unpaid furlough days ahead.

• On a related note, the **War Against the Poor** continues as state lawmakers cut funds for LTD bus passes for school kids and push for doubling the fees for medical marijuana patients to \$200 a year. We know kids whose families cannot afford bus passes, and we know medical pot patients who are living out their final days in poverty. The disadvantaged among us are not acceptable resources to be tapped.

• While Oregon's **education system sinks from huge budget gashes**, the captains of the vessel are focused not on bailing or fixing the ship but on who gets to steer. The governor has a bill to grab the wheel. The State Higher Education Board has another bill to wrest control. The UO president has a competing bill. Meanwhile, Republicans are obsessed with looting the ship with a bill to allow private companies to siphon off more money for "virtual" schools that virtually aren't schools at all. The governor appears willing to help the looters if they help him seize the wheel.

• It's understandable that **Richard Lariviere** wanted to do something about state funding when he came to the UO presidency two years ago. Only 9 percent of the UO budget comes from the state and that number is still sinking. But the political advice he received about how this state operates was not the best. Seeking special treatment from the Legislature for the UO, based on this university's superior skill in raising private dollars, was sure to raise the hackles of the other institutions and their governing board. Not surprising that the board rapped his knuckles for playing outside the lines. Maybe it was worth it to raise the issue and call for creative thinking. We'll see.

• Eugene celebrated **World Naked Bike Ride** Day June 11 (see our "Less Gas, More Ass" story and photo last week) with about 60 people participating, but Portland last Saturday night way outdid us in the goose-bump category with some 13,000 mostly nude cyclists riding a 4-mile course that held up late evening car traffic for the better part of an hour. We were there and watched in awe, but didn't bring a camera with a flash to document the flesh. We saw the usual "One Less Car" message in body paint, but also "One Less Bra." Pants off to *The Oregonian* editors who chose to publish photos of naked man butts on their blog (<http://wkly.ws/12n>). Can't imagine our stodgy local daily doing that. There is a point to the nudity beyond in-your-face fun and freedom: Car drivers cruise the streets surrounded by more than 3,000 pounds of steel, plastic, glass and rubber. Bicyclists are so vulnerable in traffic they might as well be naked.

Portland's Pedalpalooza and Naked Bike Ride were delayed a week so as to not conflict with the June 11 Rose Festival Parade and weekend, and happily the move combined bike culture with Portland Pride's annual festival with its activist theme of "Make It Happen." Big Eugene contingents traveled north for both celebrations, and we hope these mass gatherings inspire bigger events at home.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

LANE COUNTY SPRAY SCHEDULE

• **Western Lane County:** Roseburg Resources Company plans to spray along roadsides in 10 townships, including land in western Lane County, with Glyphosate, Imazapyr, Triclopyr Amine and Ester and surfactants. See notice 2011-781-00465. Little Lake Logging, Jeffery Newman, will ground spray near Triangle Lake. See notices 2011-781-00468 and 2011-781-00469.

- ODOT will be spraying noxious weeds, grasses and brush on shoulders, around structures, curves and intersections on **Highway 36** beginning June 26
- If you have suffered any ill effects from ODOT spraying, please let Forestland Dwellers know. We are encouraging ODOT to mow or manually manage vegetation in lieu of spraying.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

LIGHTEN UP

BY RAFAEL ALDAVE

I saw an ad in the paper by a local funeral home that read, "Immediate Burial \$557." I know business is slow – but shouldn't they have to wait until we're dead?



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For more contact Doug at deebblack@gmail.com

Please join us by bike, foot or pooled transport to visit neighborhood examples of gardening, permaculture, green energy, rainwater collection, beekeeping, chicken keeping and more

June 25th	11 am	River Road	at Rosetta Park
June 26th	11 am	River Road	at Rosetta Park
July 24th	2 pm	Fairmont	at 2018 Orchard St.
July 30th	10 am	Southeast Neighbors	at Edgewood Pool
July 31st	10 am	Crest Drive	at Ridgeline Montessori School, (3411 Willamette St.)
Aug. 6th	11 am	Friendly Area Neighbors WEST	at Common Ground Garden (21st and Van Buren)
Aug. 7th	1 pm	Friendly Area Neighbors EAST	at Amazon community Garden (27th and High)

more "Not Just" Bike Tours in August & September

For more 2011 tour info please visit
the **Neighborhood Leaders Council Committee on Sustainability** at
www.EugeneSustainability.org

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Ending War in Afghanistan

A Q&A with Matthew Hoh, first U.S. official to resign in protest over the Afghan war

Matthew Hoh didn't mean to make headlines when he resigned from his position as a political officer in the U.S. Foreign Service. Hoh was the senior civilian representative of the American government in Afghanistan; he was also a former Marine Corps captain, a State Department representative and a man who describes the military as the best job he ever had. In September 2009, Hoh became the first U.S. official to publicly resign in protest over the Afghan war. He will be speaking in Eugene June 28 (see details below).

He writes in his four-page, single-spaced letter of resignation, which was published on the front page of the *Washington Post*: "The dead return in bodily form only to be received by families who must be reassured their dead have sacrificed for a purpose worthy of futures lost, love vanished, and promised dreams unkept. I have lost confidence that such reassurances can anymore be made. As such, I submit my resignation."

Tell me a little about your background.

I served in the Marine Corps for 10 years both active and reserve. I served in Iraq twice — once on a State Department team as member in Iraq in 2004-2005 and then as a Marine Corp reservist. I was in Iraq from 2006 to 2007 as a company commander; both times I was in Sunni areas. I've worked in the State Department as a consultant on Iraq issues and also worked for the Department of Defense as a contractor on suicide bomber technology and IEDs. In 2009 I took a position with the State Department in Afghanistan as a political officer serving on a provincial reconstruction team in both the east and the south of the country, and I was there for five months before I resigned.

What was different about Afghanistan that led you to resign?

It wasn't so much different as it was similar. The policies that we had in Afghanistan reminded me so very much of policies in Iraq. Policies that we had that pushed people to support the insurgency, because they were policies that marginalized or disenfranchised part of the population, were the same policies that we were pursuing in Afghanistan.

Additionally, just like in Iraq, where our troops were dying for no good reason and it wasn't making the U.S. safer, the same was now true in Afghanistan. Whereas in 2001 it was the right thing to do to go into Afghanistan and to destroy al-Qaeda's base of operations and scatter them, in

2009 al-Qaeda had long since left Afghanistan and more importantly had devolved into an organization that wasn't going to be affected by American troops fighting and dying in Afghan valleys or villages. It's a disparate, devolved, decentralized, flat organization that operates across the world so they don't really need a safe haven in Afghanistan as maybe they once did.

So it was that — this idea that American families were losing their sons in Afghanistan for no good cause just as lots of families lost sons and daughters in Iraq for no good reason. It was a combination of this makes no sense, guys are dying for no good reason and the policy is making this conflict worse. The U.S. does have an interest in making that part of the world stable, but our policies there were making it less stable. The war effort and our policies were counterproductive.

It got to the point where I had been there after five months, speaking about this with people I worked with and worked for, and after seeing we were going to escalate the conflict again ... this idea that we were going to militarily win there was not possible, it was counterproductive, it was going to make the situation worse. A year and a half later looking back — that's exactly what happened.

It was a combination of a moral disagreement with this conflict as well as just a professional view of someone who's done this kind of stuff, who studied it most of his life. It was just an unfounded, counterproductive policy.

Was it difficult to go from being a part of the military to disagreeing with what the military was sent to do?

It wasn't a disagreement with the military; it was a disagreement with the policies, a disagreement with our political leadership as well as our military leadership. ... In Afghanistan you had military leaders who either failed to recognize the nature of the insurgency, failed to recognize what the problem is. Or it's not in their interests. There are policies that better suit them so they don't advance or put forth more honest assessments.



But then, too, it's the civilian leadership as well that I disagree with. There has been almost no oversight of the war by Congress. You saw the way President Obama was treated in 2009; he was given almost no alternative to the war in Afghanistan by his staff, by his people, other than to escalate. I don't have a problem with the military; I have a problem with the policies that the military has been asked to enact.

You resigned publicly, and your letter was in the *Washington Post*.

I struggled with that a bit, with what to do ... People were telling me, "If you do this it will be a big deal," but I didn't really think much of it. One I wasn't going to speak to the press while still on the State Department payroll. Then it took me four weeks to get out of the State Department just because of the bureaucracy ... Finally when I got out, I decided because of the tenor of what I see in the debate of Afghanistan right now — and this was in the fall of 2009 and the debate on the troop surge was going on — the tenor of it, the depth of it. I didn't see it was adequately or honestly being portrayed.

So I called the *Washington Post* because I just wanted a chance to write an op ed and say this is why I don't think we should escalate in Afghanistan and this is why I think we should be getting out of Afghanistan. So it wound up being front page on the *Post*.

If I had to do it over again, in terms of resigning, I would have done it. It's a weird thing to me still. Before that *Washington Post* article, the last time I had been in the newspaper it was my senior year in high school for track. I had no interest in being a public persona but I am happy to be talking about this because I think it's important.

Matthew Hoh is now a Senior Fellow at the Center for International Policy and the Director of the Afghanistan Study Group. His writings appear in the *Huffington Post* and his letter of resignation in full can be found at <http://wkly.ws/12o> Hoh will speak with Lewis & Clark professor Zaher Wahab on "Afghanistan: How Do We End America's Longest War?" at 7 pm Tuesday, June 28, Harris Hall, 125 E. 8th Ave. FREE. For more info contact the Community Alliance of Lane County at 485-1755.



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The building going up at 17th & Pearl got a \$1.5-million tax break



DOES MUPTE MAKE SENSE?

City may sunset subsidy for booming apartment developers

BY ALAN PITTMAN

While many families struggle to pay their tax bills during the Great Recession and government struggles to afford basic services, the city of Eugene last month gave a booming student apartment developer a 10-year tax exemption worth an estimated \$1.5 million.

Why? It wasn't low income housing. It wasn't to help Eugene's struggling downtown. It wasn't just for energy efficiency, good design or jobs. It was MUPTE.

Whup? MUPTE is the city's controversial but little known Multiple-Unit Property Tax Exemption that gives 10-year tax breaks to developers of five or more apartments in a zone stretching from west of the UO to all the way out Highway 99 nearly to Beltline Highway (see map on next page).

The city has handed out two dozen tax breaks under the program at an estimated cost of about \$1.3 million every year, according to a recent City Club of Eugene study. Other examples of recipients include an estimated \$1 million break for a new six-story, 70-bedroom Westgate project on 13th near the UO; \$400,000 for the four-story, 54-bedroom new Midtown Terrace apartments near the White Bird clinic on 12th; and \$500,000 for *The Register-Guard's* 58-unit High Street Terrace built downtown in 1996.

The developer giveaway has been hotly debated for decades and was suspended from 1996 to 2001 amid criticism it was depleting tight city budgets. The city loses roughly 40 percent of the subsidy money, state school funding loses about 50 percent and the county about 10 percent.

Supporters argue that the tax break is needed to stimulate high quality housing in the city's core and prevent urban sprawl. But critics charge that many of the breaks just increase developer profits and go to housing that would be built anyway to serve rising student demand.

The debate over the \$1.5 million tax break last month was similar to the debate over other projects. The break went to developer Dan Neal for a four-story, 138-bedroom, \$13 million apartment building at 17th and Pearl, kitty-corner from Hirons Drug (see design drawing). At the May 9 meeting last

month, councilors voted 5-3 to approve the developer subsidy for "Paradigm on Pearl," but at least half the council said they may seek changes in the giveaway at a meeting scheduled for July 20.

"I'm getting to the point where we have more than our share of MUPTEs in the university area," said Councilor Andrea Ortiz, a key swing vote on the issue. "I will support this MUPTE today, but from here on out, unless they are on the west part of town where I want to see business growth, people investing in my side of town, I probably won't be supporting them any longer."

Almost all the MUPTEs in recent years have gone into the university area where demand is high for student housing. The area out Highway 99 in Ortiz's ward, with many low-income homes, hasn't gotten any new development from the program. The area outside the city core is supposedly "transit-oriented" but lacks an EmX line.

Councilors Ortiz, Mike Clark, George Poling, Pat Farr and Chris Pryor supported the tax break. Councilors Alan Zelenka, Betty Taylor and George Brown voted against the giveaway.

Zelenka said he supported MUPTE downtown and on Highway 99, but questioned whether the city was giving away money for nothing from its general fund to developers in the university area. Just outside the MUPTE zone near campus, "we have seen multiple units redeveloped between 19th and 20th, about 500 bedrooms." On the other side of campus next to the new basketball arena, two other apartments with 500 units are going up or are completed, Zelenka noted.

"Those are outside the MUPTE zone, and got no property tax exemption, and they dwarf the number of units inside MUPTE," Zelenka said. "Over a thousand units have been developed in the last couple years in the area, just outside the zone," he said.

"I'm puzzled that all this development is occurring in the area outside the MUPTE zone, far outstripping inside the MUPTE zone, yet we're continuing to give property tax exemptions for people to build inside that area when it's absolutely simply not needed."

With the council divided, Mayor Kitty Piercy's tie-breaking vote could decide the fate of millions of dollars of developer profits. Piercy has generally supported MUPTEs in the past, but did not take a clear stand on whether they should continue in the area near the UO.

"When I was in conversation with Mr. Neal about this project," Piercy said, "what he said to me was that they are going to build with or without MUPTE. It's a question of what they are going to build. It's a question of the quality of what they are going to build."

Piercy asked, "how do we incentivise the kind of building we want to have happen as opposed to just any kind of building? I have no doubt that Councilor Zelenka is correct, because I drive over in that area, and I see the multitude of multiple-unit housing being built over there. My only question is are we trying to create something that gets to a higher standard that meets all of our goals in Envision Eugene, and if we are not going to do it this way, how are we going to try to do it?"

One free option would be through infill standards in the city code, but the council has balked at regulating developers in the past.

Zelenka pointed out that buildings going up just outside the tax break zone also have good quality and meet environmental goals. "The Courtside housing that was just finished this last year near the Matt Knight Arena is seeking LEED (Leadership in Energy and Environmental Design) certified outside the MUPTE area zone without any subsidies," he said. "We should investigate how they can do it without any subsidies."

Kevin Matthews of Friends of Eugene testified that quality development in the city core was important. "If you build density without quality, there is a good chance you are building slums," he said. But Matthews criticized the 17th and Pearl project's quality. "This building is grotesque," he said, faulting the design for apartments lining long corridors and an in-facing U-shape design that lacks open space. "It really is a mistake as it stands now," he said.

City staff recommended passing the tax break for the Pearl project and awarded the building a high score under code criteria. But that score was mostly for adding parking for 105 cars — a questionable environmental measure.

The cars stored in an underground garage may reduce competition for parking spaces and won praise from the neighborhood association board. But the abundant parking will also increase traffic in the area and reduce the incentive to walk, bike or use transit, contrary to the goals of city plans and LEED's efforts to reduce carbon pollution.

Increasing transit use is listed in the state law authorizing MUPTE as a goal of the program. MUPTE has appeared to promote closer-in, less car-oriented student housing than the large apartment buildings near Autzen Stadium. Giving the subsidies in the UO area, however, may detract from

efforts to use MUPTE to attract student housing to Eugene's struggling downtown.

Councilor Taylor questioned the fairness of the tax break. "There are people who are having a real struggle to pay their taxes in other parts of the city, who when they hear about something like this, they say, well, you give me a tax break and maybe I can remodel my house."

"We run the city with taxes," Taylor said. "If we want people to build better buildings and give them tax relief, why don't we do it everywhere? It's certainly not needed in this (university) area."

Taylor said she heard from neighbors next to the Pearl building that oppose the

Portland requires 25 percent affordable housing for its MUPTE (called NMUH there) subsidies. Eugene required affordable housing payments from developers in the past but dropped them in 2004.

"It should be a real advantage to the city if we are going to give a tax exemption," Taylor said. She said developers already have enough incentives. "I would hope that they would want to build a good building because they want to attract buyers, renters, and because they want to do the right thing for the community," Taylor said.

Councilor Brown said that the council appears to have a "double standard" when it comes to developer subsidies. Brown

Clark questioned whether the Matt Court developers were able to make a profit without a city subsidy because they had more cost efficient, larger buildings. But the completed Courtside apartment building actually has fewer square feet than the 17th and Pearl building.

"I really like it," Councilor Poling said, arguing that the Pearl apartment was a big improvement over the older homes torn down to make room for it. "It looks like a great project."

Councilor Farr noted that the ground floor of the building will include some commercial space required by city code that will still be taxed. "This is a net increase in taxes" for the site, he said.

But that commercial revenue from such MUPTE projects could end in the future. The council approval for the 17th and Pearl project required the developer to rush to finish the project by the end of the year when the state MUPTE program was to sunset. But last month the Legislature voted to extend the program for another 10 years and include commercial space below apartments in the tax break.

While parents begged this year for money to save kids from brutal school budget cuts, the Legislature approved the developer subsidy overwhelmingly, costing \$4 million a year statewide, and Gov. John Kitzhaber quickly signed the handout into law.

Neal and his contractors lobbied the council forcefully for their tax break at 17th and Pearl.

Neal's project manager Mark Bruer of Essex construction told the council he had a "selfish reason" to support the subsidy. "I want to keep my job," Bruer said, "hundreds of others might work on this project."

"This project is awesome," said Neal's LEED consultant Eli Volem. If the council doesn't give the tax break, "the first things to go are the energy efficiency, the indoor air quality," he said.

Neal, who also got a MUPTE subsidy for Westgate and other student apartment projects, said his newest apartment building "will help transform the character of this area into a more vibrant place." He said, "without this (MUPTE) support we will need to build a very different project, certainly without LEED or underground parking."

But a project without LEED or underground parking could still generate many jobs without the subsidy. Just 10 blocks away at 18th and Alder, Neal's Paradigm company boasts "abundant" garage parking and high quality and environmental standards at its similar-sized new Sonja apartments without a MUPTE subsidy.

Councilor Pryor said he wanted to talk about changing MUPTE next month, but supported the \$1.5 million tax break. "Having the conversation about how we want the money spent is where we need to go, but we don't need to have that here around this project."

"I don't believe in changing the rules as people are playing the game," Ortiz said of the 17th and Pearl project.

But Zelenka pointed out that "the rules about MUPTE do not say once you put in an application and follow the rules, we'll give you the incentive. It says if it's in the public interest to do so. A long time ago for me, because this incentive was no longer needed to build in this area, it ceased to be in the public interest for me."

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Alchemy	90 min BKO	2.4 lbs	(15.4% alpha)
Willamette	0 min BKO	3.7 lbs	(5.5% alpha)

BKO= Before end of boil

---ADDITIVES---

Mash Salts	.75 lbs CaSO_4
Kettle Salts	1.0 lbs CaSO_4
Irish Moss	.16 lbs

---TARGET PARAMETERS---

Mash-in	130-135 °F
Rest Time	15 min
Conversion Temp	159-160 °F
Rest Time	30 min

Kettle Full Plato	11.5 °P
Fermentation Temp	68 °F

Original Gravity	12.0 °P
Terminal Gravity (AE)	2.3 °P
Bitterness Target	40 IBUs
ABV Target	5.0%

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Pitching Rate	12 Million/ml

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what's happening



22movies



24music



28theater

23thurs

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BENEFITS Bites for Rights, benefit for Basic Rights Oregon: Poppi's Anatolia, Rataouille Bistro, Sweet Life Patisserie donate portion of proceeds to Basic Rights Oregon, all day, see bitesforrights.com for info.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, June 30, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, June 30, 295 River Rd., call 513-4527 for info.

GATHERINGS Spanish Café, language practice, 12:30-1:30pm, downtown library. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Komedy 4da Kidz, 1pm & 3pm, downtown library. FREE.

LECTURES/CLASSES Eugene Area Chamber of Commerce: "The Journey to Sustaining Market Performance & Profitability," 11:30am-1:15pm, Downtown Athletic Club, 999 Willamette St., 484-1314. \$15.

Fruit Tree Pruning, ages 50 & up, 1:30pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd., reg. 736-4444. FREE.

World Trade & Biological Exchanges Before 1492 w/Carl L. Johannessen, 6pm, downtown library. FREE.

Cascade Mycological Society: Leon Shernoff on Boletes, 7pm, 115 Building 16, LCC, cascademycology.org FREE.

MUSIC Oregon Bach Festival: Inside Line, 6:30pm, Hult Center, FREE; Bach, Golijov & Yo-Yo Ma, 7:30pm, Hult Center, \$15-\$200, www.oregonbachfestival.com

John Shipe, The Last Drags, 8pm, Cozmic Pizza. \$5.

Current Swell, Mumlers, variety, 9pm, Sam Bond's. \$5.

ON THE AIR "Joni Mitchell Jazz Summer Solstice Radio Special," 8pm, KLCC, 89.7 FM.

"Arts Journal," Springfield Second Friday Art Walk, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Adapted Bike Riding, bring sack lunch, 11am-2pm, Hilyard Community Center, 2850 Hilyard St., 682-5311. \$8.

USA Outdoor Track & Field Championships 11am-6pm today

through Sunday, Hayward Field, UO.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Run Eugene Run, 5K run/walk, benefit for foster families & children, 6pm, Alton Baker Park, www.jleugene.org \$10-\$25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 30, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Expansive Yoga, 3:45-4:45pm today & Monday, 2-3pm Friday, The Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Meditation & Pranayama, 5:30-6:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 30, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

THEATER Roving Park Players: *The Tempest*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

24fri

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 48

ART/CRAFT Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

BENEFITS Silent Auction Fundraiser for EWEB Child Development Center, food, live music, 5-7:30pm, EWEB, 500 E. 4th Ave., ewebcdc.com FREE.

COMEDY The Brickwall Comedy Club: Joe Fontenot, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St., www.brickwall-comedy.net \$10.

FILM *If a Tree Falls: A Story of the Earth Liberation Front*, followed by Skype Q&As w/director Marshall Curry, 6:15pm & 8:45, Bijou Art Cinemas, 492 E. 13th Ave. \$7.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 5pm Good Luck Joe; 3-7pm, 4th & A, Spfd.

GATHERINGS Black Sheep Gathering, fiber-related activities, focus on sheep & goats, 9am-5pm today & tomorrow, 9am-4pm Sunday, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

City Club of Eugene: "Working Together on Critical UO Policy Issues," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

CALC & Eugene Art Latino: CALC 45th Anniversary Celebration, music, art, ice cream, raffles, 5:30-8:30pm, 458 Blair Blvd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

African World Dinner Dance Party, 8:30pm, Aminata's, 460 Willamette St. \$2-\$5.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Tom Question Show, 1pm & 3pm, downtown library. FREE.

Lego Club, ages 5-13, Duplos available for preschoolers, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

Family Sailing, children 8 & up, no experience required, bring dinner, 5:30-9:30pm, Fern Ridge Reservoir, 682-5329. \$20.

Family Movie Night: *Up*, 6:30-8:30pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Miguel Harth-Bedoya, noon, Hult Center; Discovery Series: Bach Magnificat, 4:30pm, Beall Hall, UO, \$15; Caminos del Inka, 7:30pm, Hult Center \$15-\$35, www.oregonbachfestival.com

Annie Rhoades Band, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Oregon Old Time Fiddlers District 6: Acoustic Jam & Finger-Food Potluck, 7-10:30pm, Santa Clara Grange, 295 Azalea, 998-2064. Don.

Mary Chapin Carpenter, 7:30pm, The Shedd. \$28-\$44.

Rona Yellow Robe, Bruce Witham, John Sarantos, Native American Flute, 7:30-9:30pm, Tsunami Books, 2585 Willamette St. \$10.

Jeffrey Martin, Barefoot Leroy, 8pm, Cozmic Pizza. \$5.

Maya Thomas: A Tribute to Billie Holiday, 8pm today & tomorrow, 2pm Sunday; through July 2, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$15.

The Blimp, The Blast Majesty, Held Up Hands, rock, 9pm, WOW Hall. \$5.

Dick Kimmel, Whiskey Chasers, old-time, bluegrass, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/local punk/metal band Explode-A-Tron, 7:30pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," "The Wacky Art of Many Live Interviews," 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: potluck: Grand Canyon Rim-to-Rim, sign up obsidians.org

Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, Blue Heron Bike-Pedestrian Bridge, behind Cesar Chavez Elementary School, 1510 W. 14th Ave. FREE.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55 W. Broadway. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

D.O.A. Pro Wrestling, 9-11:30pm, Good Times, 375 E. 7th Ave. \$5.

Expansive Yoga continues. See Thursday, June 23.

USA Outdoor Track & Field Championships continue. See Thursday, June 23.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, Nightclub 2 Step, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 21 & up, lesson 9:30pm, Davis, 94 W. Broadway. \$5.

SPIRITUAL Dances of Universal Peace taught to all ages, 7pm, Friends Meeting House, 2274 Onyx St., 912-6015. Don.

Meet & Greet, emotional freedom techniques w/Fraeda Sholz, 7-10pm, Metamorphosis Spirit & World Tree, 797 Hwy. 99, 844-2339 FREE.

THEATER *Changing Minds*, 8pm today & tomorrow; through July 30, Actors Cabaret, 996 Willamette St., www.actorscabaret.org \$16-\$41.95.

The Boys Next Door, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$16, \$14 stu. & sr.

Roving Park Players: *The Tempest* continues. See Thursday, June 23.

25sat

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 48

BENEFITS Wiener Dog Races, benefit for Cottage Grove Humane Society & South Valley Little League, noon-4pm, Coiner Park, Cottage Grove. 953-6840. FREE, \$10 to race.

Benefit Party for the children of the late Rod Dexter, raffle & silent auction, fire performances by Apocalyptica Fire Factory, Red Raven Follies Variety Show, music, 9pm, Diablo's Downtown Lounge, 959 Pearl St. \$5.

COMEDY The Brickwall Comedy Club: Joe Fontenot continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm



Everybody loves a wiener ... dog, that is. And Saturday's 4th Annual Wiener Dog Races & Pet Fest give the dignified dachshunds the chance to bound through the grass for honor and for the Cottage Grove Humane Society and South Valley Little League. In addition to the races, all kinds of contests – costume, look-alike and talent – will let the proud pups strut their stuff. While the event takes its inspiration from wieners, the most noble racing breed, all leashed dogs are invited.

Registration opens at noon in Coiner Park in Cottage Grove, all-breed events start at 1pm; the teeny weenies run at 2pm.



Tuesday, 8th & Oak.

South Willamette Wineries Association Barrel Tour, charter bus to four vineyards, 9:30am, Valley River Center, 221-8592, www.southwillamettewineries.com \$60.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

GATHERINGS Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm Sunday, Lane Events Center, 796 W. 13th Ave. \$6.

World Beat Festival Day Trip, ages 18 & up, 9:30am-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$29, \$33 out-of-district.

Neighborhood Leaders Council Committee on Sustainability: "Green Neighbors (Not Just) Bike Tours," 11am today & tomorrow, Rosetta Park, Evergreen & Benjamin. FREE.

Saturday Market, 10am-5pm, 10am Larry Dobberstein, 11am Anahid Bertrand, noon Bridget Wolf, 1pm Left Coast Sax Quartet, 2pm Gerry Rempel Trio, 3:30pm Ras Gabriel & 4Word, 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

River Road Pool 50th Birthday Bash, carnival, artifacts, cake, swim, 11am-1:30pm, 1400 Lake Dr.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Willamette Valley NORML Public Meeting, 2pm, 687 River Ave. FREE.

Black Sheep Gathering continues. See Friday.

KIDS/FAMILIES Kids' Adventure Club Summer Family Day, 10am-noon, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd.

Family Music Time w/Pia & Jason Robbins, 10:15am, downtown library. FREE.

Spanish Language Storytime, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Hot Water Bath Canning, jams, jellies, etc., 1-3pm, Down to Earth, 532 Olive St., 342-6820. FREE.

MUSIC Oregon Bach Festival: OBF Kids: Travel the Inca Road, 11am, Hult Center, \$5; Film: Bach & Friends, The Bijou, \$5; On the House: PICCFEST Choir, 1pm, Hult Center lobby, FREE; Schola Cantorum de Venezuela, 8pm, Hult Center, \$15-\$35, www.oregonbachfestival.com

Rachel Streeter & Sandy Naishtat, baroque music, 2pm, Atrium Courtyard, 10th & Olive. FREE.

MoZo, 6pm dinner, 7pm concert, 32731 E. Dixon, Coburg, reg. 342-3582. \$15 sug. don.

Eugene Jazz Composers' Orchestra, 7pm, Cozmic Pizza. \$5-\$10 sug. don.

The Athiarchists, The Low Men, Explode-A-Tron, The Procrastinators, hard rock, 8pm, WOW Hall. \$5.

Vandaveer, Cheyenne, rock, 9pm, Sam Bond's. \$5.

Maya Thomas: A Tribute to Billie Holiday continues. See Friday.

ON THE AIR "Meet the Band" w/local punk band Explode-A-Tron, 2pm, Comcast channel 29.

"The De'AmPy Soul Hama Show," "Eugene urban mix w/collages, animations & music," 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike McKenzie River Clear Lake Loop, 9.2 miles; bike Coast Range, 35 miles, sign up at obsidians.org

Oregon Wild: hike Oregon Dunes, info & sign up at www.oregon-wild.org FREE.

Nike Track Nationals, Hayward Field, UO, www.niketracknationals.com

GEARs Bike Ride: 12 Bridges, 15 miles, 8am, Keystone Café; Veneta via Bolton Hill Rd., 40 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Great American Backyard Campout, presentations, hikes, games, camping at Armitage Park, 10am-3pm, Mount Pisgah. FREE, \$3 parking.

USA Outdoor Track & Field Championships continue. See June 23.

THEATER Roving Park Players: *The Tempest*, 6pm today & tomorrow, Maurie Jacobs Park. FREE.

The Boys Next Door continues. See Friday.

Changing Minds continues. See Friday.

VOLUNTEER Friends of Buford Park Nursery work party, 9am-noon, FBP Native Plant Nursery, www.bufordpark.org

Eugene Tree Foundation Amazon Creek Work Party, gloves, tools & refreshments provided, 10am-1pm, 16th & Friendly at Amazon Creek, eugenetreefoundation.org

Emerald Empire HempFest Volunteer Meeting, high noon, Maurie Jacobs Park. FREE.

Eugene Tree Foundation & Trainsong Neighbors: Work Party, gloves, tools & refreshments provided, 2-5pm, Trainsong Park, Bethel Dr. & Edison, eugenetreefoundation.org

26sun

Sunrise 5:31am; Sunset 9:00pm
Av High 76; Av Low 49

BENEFITS KLCC Garden Tour: Walkin' the Whit, tour 10 private gardens, five city gardens, food & beer garden at Ninkasi, 9am-5pm, www.klcc.org for tickets & info. \$10 adv., \$15 day of.

"Barks & Bubbles" fundraiser for People & Animals Who Serve, leashed dogs w/towels, 10:30am-1:30pm, Salon DeLange, 3007 Delta Hwy. \$5 small dog, \$10 medium dog, \$15 large dog.

an evening with **ween**

4TH OF JULY WEEKEND

ON SALE NOW!

ONLY NORTHWEST SHOW
SATURDAY JULY 2
ALL AGES GENERAL ADMISSION

ALISON KRAUSS ^{7/9} PINK MARTINI ^{7/23} DIERKS BENTLEY ^{8/10} A PRAIRIE HOME COMPANION ^{8/25} BEN HARPER ^{8/26} RAY LAMONTAGNE & BRANDI CARLILE ^{9/6}

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SUN. JULY 10 10 TO 5

Plus three great exhibits!
Vintage cars
Greentown Glass
Vintage Sewing Patterns

Early Admission during set-up ~ Friday, July 8 \$30 (8am-6pm)
Regular Adult admission on Sat & Sun \$7.00
Parking: Expo \$8, Portland Meadows (shuttle provided) \$5.
www.palmerwirfs.com (hotel info) 503-282-0877

CAMP GUIDE

Summer Art Camps
ages 8-12

Five different camps, from artistic outdoor explorations to creative endeavors in recycling, MECCA has an art-filled summer ahead!

All camps M-F from 9am to 3pm
Sign up at www.materials-exchange.org or call 541-302-1810

Nearby Nature Summer Daycamps

Ages 3-14, Weekly Sessions, Outdoors, EWEB Scholarships, Adventure, Art, Discovery!

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www.nearbynature.org

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THE BEST
ORIGINAL
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The Donkeys play Sam
Bond's Thursday, June 30



calendar

FOOD/DRINK Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Reality Kitchen open house, 9am-5pm, 245 Van Buren. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Black Sheep Gathering continues. See Friday.

Collectors West Gun & Knife Show continues. See Saturday.

LECTURES/CLASSES Slide Show & Talk: *Dragonflies & Damselflies of Oregon: A Field Guide* by Cary Kerst & Steve Gordon, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Bach Festival: Inside Line, 2pm, Hult Center, FREE; Founders' Concert: Brahms Requiem, 3pm, Hult Center, \$15-\$59; PICCFEST Gala, 7:30pm, First Baptist Church, \$12, www.oregonbachfestival.com

New Horizons Band, 6:30pm, Washburne Park, 20th & Agate.

Southpaw Poets, 7pm, Cozmic Pizza. FREE.

Buster Blue, acoustic, 8:30pm, Sam Bond's. \$1-\$5.

Maya Thomas: A Tribute to Billie Holiday continues. See Friday.

OUTDOORS/RECREATION Obsidians: hike Iron Mountain, 8 miles, sign up obsidians.org

GEARs Bike Ride: Ride #221, 80 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Adaptive Recreation: Handcycle Ride & Picnic, 9:30am-2pm, Hilyard Community Center, 2580 Hilyard St., 682-5311. \$10.

Petanque, extra boules & instruction available, 1-5pm, University Park, 24th & University. FREE.

All Levels Yoga, 4:30pm, Eugene

Yoga, 3575 Donald St., www.eugenyoga.us \$5.

USA Outdoor Track & Field Championships continue. See June 23.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casineros.com for info. \$2 sug. don.

Social Dance, 7-9:30pm, StaverDance, 41 E. 6th Ave. \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "Our Environment & Human Heart: A Baha'i Perspective, 10am, Eugene Baha'i Center, 1458 Alder St., www.eugenebahai.com FREE.

Words of Peace Lane County: "Peace Is Possible - It Needs to Be Felt," Prem Rawat video showing, 7pm, EWEB, 500 E. 4th Ave. FREE.

THEATER *The Boys Next Door* continues. See Friday.

Roving Park Players: *The Tempest* continues. See Saturday.

27mon

Sunrise 5:32am; Sunset 9:00pm
Av High 77; Av Low 49

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Springfield Library's Summer Food program begins, free lunch Monday-Friday, noon-1pm, Fountain Plaza, see wheremindsgrow.org

MUSIC Oregon Bach Festival: On the House: Portland Cello Project, 1pm, Hult Center lobby,

FREE; Discovery Series: Bach Cantata 19, 4:30pm, Beall Hall, UO, \$15-\$45; Bach & Britten Cello Suites 1, 7:30pm, Beall Hall, UO, \$15-\$45, www.oregonbach-festival.com

Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Left Coast Bluegrass, Swingin' Marmaluckeys, acoustic, 8:30pm, Sam Bond's \$5.

ON THE AIR City Club of Eugene: "Working Together on Critical UO Policy Issues," 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, June 30.

SOCIAL DANCE West Coast Swing, 7pm lesson, dance 8-10:30pm, Agate Hall, 1787 Agate St., www.68swing.com \$5, \$3 stu. & mem., first time FREE.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

28tues

Sunrise 5:32am; Sunset 9:00pm
Av High 77; Av Low 49

ART/CRAFT Teen T-Shirt Printing, bring shirt, 2pm, Sheldon Branch Library, 1566 Coburg Rd., 682-8316. FREE.

BENEFITS Low Tide Drifters, benefit for Latin American Solidarity Committee, 9pm, New Day Bakery, 449 Blair Blvd. Don.

FILM IWW Short Movies & Discussion: *Worker's Republic, Together We Win: The Fight to Organize Starbucks, The American Dream*, 7pm, Upstairs Growers' Market, 454 Willamette St.

WHISKEY RIVER RANCH PRESENTS

THE HANK SHREVE BLUES SHOWCASE

THE BLUES WILL RETURN
JUNE 30TH WITH KENNY LUCCER

EVERY THURSDAY FROM 8PM TIL MIDNIGHT • 4740 MAIN STREET, SPRINGFIELD





FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, June 23.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

1 World Currency Meeting, 5-6pm, The Center, 55 W. Broadway. FREE.

Childhood Gambling Prevention Focus Group, participants receive Safeway giftcard, 5-7pm today, Lane County Health & Human Services Building, 151 W. 7th Ave. room 423; 5-7pm tomorrow, Cottage Grove Community Center, 700 E. Gibbs Ave., reg. 431-1900. FREE

Center Meeting, 6-7pm, The Center, 55 W. Broadway. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES USA Track & Field Championship Experience, grades 6-8, watch competition for World Team, 8am-1pm, Hayward Field, reg. 682-5312. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Create a Creature, 11am today, Bethel Branch Library; 2pm tomorrow, Sheldon Branch Library; 1pm & 3pm Thursday, June 30, downtown library. FREE.

Clay Flute-Making Workshop Part 1, ages 8 & up, 2pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Are You Ready to Start Your Own Business?, co-sponsored by LCC's Successful Aging Institute, 6pm, downtown library. FREE.

"Afghanistan: How Do We End America's Longest War?" Matthew Hoh & Zaher Wahab, 7pm, Harris Hall, 125 E. 8th Ave. FREE.

LITERARY ARTS Vietnam Vet Brian Wilson reads from memoir *Blood on the Tracks*, 5-6:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Bach Festival: Hinkle Lecture, noon, Hult Center, FREE; Mahler & Strauss... w/a Twist!, 7:30pm, Beall Hall, UO, \$15-\$45, www.oregonbach-festival.com

OUTDOORS/RECREATION Eugene Emeralds vs. Salem-Keizer, 7:05pm today, tomorrow & Thursday, PK Park, 342-5367. \$6-\$12 per game.

Zumba continues. See Thursday, June 23.

Ems vs. Boise continues. See Friday.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

29wed
Sunrise 5:33am; Sunset 9:00pm
Av High 77; Av Low 49

ART/CRAFT Teens: Learn to Knit, 2pm, downtown library, 682-8316. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

COMEDY Open Mic Comedy, amateur competition, 8:30pm, Doc's Pad, 740 Willamette St., 736-9463. FREE.

FOOD/DRINK Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, June 23.

KIDS/FAMILIES Family Night: Science Factory, 6pm, Cozmic Pizza. FREE.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Childhood Gambling Prevention Focus Group continues. See Tuesday.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Circle of Children After School Program continues. See Friday.

LECTURES/CLASSES Sustainable Landscape Training, 8:30am-5pm, EWEB, 500 E. 4th Ave., reg. extension.oregonstate.edu/lane \$25, scholarships avail.

JULY 6

4:30 GATES
6:00 SHOW

A FOOD DRIVE EVENT
WIDESPREAD PANIC
WITH
Ivan Neville's Dumpstaphunk

FREE EVENT

TIX REQUIRED
& LIMITED
TO 4 PER
HOUSEHOLD

Eugene Symphony
IN THE PARK

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JULY 16 6:30 GATES
8:00 SHOW

STEEL PULSE & THE WAILERS

JULY 22 4:30 GATES
6:00 SHOW

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with SLIGHTLY STOOPID
DON CARLOS • KARL DENSON
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JULY 24 5:00 GATES
6:30 SHOW

FLOYDIAN SLIPS

JULY 29 5:30 GATES
7:00 SHOW

amoslee
LIVE IN CONCERT
CALIFORNIA

AUG 14 5:30 GATES
7:00 SHOW

311 SURVIVE RATE

AUG 25 5:30 GATES
6:30 SHOW

pretty lights
with MIMOSA & Vibesquad

SEPT 9 5:00 GATES
6:30 SHOW

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FRIDAY • SATURDAY • SUNDAY
SEPTEMBER 23 • 24 • 25
5:30 GATES 7:00 SHOW

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BLACK SHEEP GATHERING



37TH ANNUAL THE BLACK SHEEP GATHERING

JUNE 24, 25, 26, 2011
LANE COUNTY FAIRGROUNDS | EUGENE, OR

SHEEP • GOATS
WOOL SHOW & SALE
TRADE SHOW
WORKSHOPS, MUSIC and MORE!

**** FREE ADMISSION AND PARKING ****

The Black Sheep Gathering, Inc.
PO Box 51092, Eugene, OR 97405
Email: blacksheepgathering@gmail.com | www.blacksheepgathering.org

Inquiry Group for the Work of Byron Katie, 6:30pm, info at 686-3223. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

LITERARY ARTS Poets Maxine Scates & Dorianne Lauxe, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Marin Alsop, noon, Hult Center, FREE; Discovery Series: Bach Cantatas BWV 130 & 50, 4:30pm, Beall Hall, UO, \$15; Bach & Britten Cello Suites 2, 7:30pm, Beall Hall, UO, \$15-\$45, www.oregonbachfestival.com

Ty Curtis Band, Beth Wood, 6pm, Kesey Square, Broadway & Willamette. Don.

He's My Brother/She's My Sister, country, folk, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Oregon Wild: Spencer Butte Trail Maintenance, info & sign up at www.oregonwild.org FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

All Comers Track Meets, 4-7pm, every Wednesday & Thursday through July 28, Hayward Field & LCC, www.oregontrackclub.org FREE-\$5.

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St., reg. 682-5329. \$5 per person, includes transportation.

GEARs Bike Ride: River Loop #1, 34 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Ems vs. Salem-Keizer continues. See June 28.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

30thurs
Sunrise 5:33am; Sunset 9:00pm
Av High 78; Av Low 49

FOOD/DRINK The Corner Market continues. See Thursday, June 23.

Lane County Farmers' Market continues. See Thursday, June 23.

GATHERINGS Sternwheeler Columbia Gorge Day Trip, ages 18 & up, 8:30am-6:30pm, 215 W. C St., Spfd., reg. 736-4444. \$63, \$66 out-of-district.

Congressman Peter DeFazio's Summer Brew Pub Event, 5:30-7:30pm, Ninkasi Brewing Company, 272 Van Buren St. \$35, \$250 brewmaster host.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Battle of the Books Prep Club, discussion of *11 Birthdays*, 2-3pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Social Networking, 2pm, downtown library, reg. 682-5450. FREE.

Medicare Made Easy, 5-6pm; Long Term Care Planning, 6-7pm, 333 W. 10th Ave., reg. 222-9020.



Roy "Book" Binder plays
Tsunami Books Thursday,
June 30

LITERARY ARTS Teen Book Group: *When You Reach Me* by Rebecca Stead, 4-5pm, downtown library. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: ElRay Stewart-Cook, noon, Central Lutheran Church, FREE; Dido & Aeneas,

7:30pm, Beall Hall, UO, \$15-\$35, www.oregonbachfestival.com

The Seahorse Trio, 7pm, Cozmic Pizza. \$3.

Roy "Book" Binder, 7:30pm, Tsunami Books, 2585 Willamette St. \$15.50 adv., \$17 door.

The Donkeys, Leo London, Sauna, rock, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Bunchgrass Ridge, 12 miles; climb Mt. Shasta, 11 miles, sign up obsidians.org

Evening Kayak Trips for Teens & Family, ages 12 & up, completion of Whitewater Kayak Level 1 required, 5:30-9pm, River House Community Center, 301 N. Adams, reg. 682-5329. \$5.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5:30-9pm, Orchard Point Marina, Fern Ridge Reservoir., reg. at 682-5329. \$30.

Drop-in Kayaking continues. See Thursday, June 23.

Walk with Us continues. See Thursday, June 23.

Ems vs. Salem-Keizer continues. See Tuesday.

SOCIAL DANCE Breakdance class continues. See Thursday, June 23.

THEATER *Crazy for You*, 6pm; through July 30, Star Theater, 989 Juniper St., Junction City. \$22.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

corvallis
EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 23 "Bites for Rights," portion of proceeds to Basic Rights Oregon, all day,

Interzone Organic & Old World Deli, bitesforrights.com

FRIDAY, JUNE 24 "Drag Bingo," fundraiser for Steven Leider LGBTQ Scholarship, 7-9:30pm, First United Methodist, 1165 N.W. Monroe. \$15, \$8 stu.

SUNDAY, JUNE 26 HOUR Exchange, outdoor local festival & market, 1-9pm, Fireworks Restaurant, 1115 S.E. 3rd St., Corvallis, www.hourexchange.org Don.

attn:
OPPS

Sign-up for Teen Talk book discussion, *Thirteen Reasons Why*, July 14, Springfield Library, 726-2237.

Travel Lane County seeks entries for Eugene, Cascades & Coast Photo Contest, due Sept. 20, see www.travellanecounty.org for info.

Expressive Arts Workshops at Ophelia's Place, noon-3pm June 27-30, see opheliasplace.net for reg. & info.

DIY Workshops at Ophelia's Place, reg. by June 29, see www.opheliasplace.net for info.

City of Springfield seeks 5-9 residents for Pedestrian & Bicycle Advisory Committee, applications due by noon Friday, June 24, available at city manager's office, 225 5th St., Spfd.

FOOD for Lane County: Summer Food Program underway, free lunches for youth ages 2-18, regardless of income or other factors, see www.foodforlanecounty.org for site list

CHORA, women's choir, rehearsals 7-9pm Wednesdays through August 15, 19th & Polk, info at 689-5732. \$5 per week.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Voyeur "A Silvery Ushering," natural pigments on wood by Tilke Elkins, opening reception 6pm Friday, June 24; through July 23. 547 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery Multimedia art & adornments by Kalimanna Creations, live music by The Floodsie Longlunch Experience, jeweled arts by Thomas Sebastia. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

CALC 45th Anniversary celebration, work by Erin Bucklew, music by Sol de Los Andes, ice cream & raffles from 5:30 to 8:30pm. 458 Blair

Eugene Whiteaker Int'l Hostel "Introspection" by Cristal Photography, live music by The Great All Merge. 970 W. 3rd

Jawbreaker Window Gallery "Puttering against the vault of heaven; the rambling of southern souls," photo copy assemblages by Sophie Miller, live music. 796 W. 4th

Museum of Unfine Art Art by Elizabeth Silvey, Cooper Otte, Jami Lord, & Debra Billings. 537 Willamette.

New Frontier Market Paintings by Marilyn Kent. 1101 W. 8th

Ninkasi Brewery "In the open air," oil paintings by Brooke Borchering, minors until 8pm. 272 Van Buren

Pizza Research Institute "Surreal Folkart," acrylics & collages by Kyle Rudd. 530 Blair

Sam Bond's "New & Old Works," mixed media art by Carrie O'Coyle. 407 Blair

Scobert Gardens Park Live music by Samba Ja at 7pm. 1180 W. 4th

Sweet Life Arts & Crafts Gallery Featuring works from the employees of Sweet Life, ranging from fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Territorial Vineyards "La Familia," a mother & daughter exhibition, paintings & giclees by Karen Russo, photography of Spain & Italy by Mica Russo. 907 W. 3rd

Wandering Goat Coffee Co. Printmaking by Jamey Herman. 268 Madison

WOW Hall "The Temporal Nature of the Spaces We Inhabit," oil paintings by Brooke Borchering, closing reception 5-7 pm. 291 W. 8th

CONTINUING

The Art Annex Work by Lynn Ihsen Peterson & Jill Atkin. 749 Willamette

The Arts Center Oregon Weaving: The Tradition continues, through June 25. 700 S.W. Madison, Corvallis

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

Backstreet Gallery Mixed media by Donna Allen, through June 30. 1421 Bay, Florence

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Mariitt Dellabough, Keegan Gormley, &rea Alonge, Tim Jarvis & more. 1288 Willamette

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Art by Ila Kriegh, through July 14. 62 W. Broadway

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

David Minor Theater Photography by Shannon Knight; collaborative "Graphic Notation" project w/David Horton. 180 E. 5th

Delphina/Slash'n Burn Portraits & mixed media images by Nicola Noetic, through June 24. 941 W. 3rd

DIVA "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," photography by Dr. Ann Weiss, through June 25. 280 W. Broadway

Dot Dotson's "Landscapes," color photography by Bryce Mayall, through June 30. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Controlled Accidents, an Exploration of Paint," work by Alan M. Clark & his students, through June 24; "Locomotion: through time & space with color & line," mixed media art by Patsy Hand; "Painting Infinity" by Danna Whitney. 500 Main, Spfd

Eugene Storefront Art Project Artwork by R.T. Gossamer, Amy Bowers, Robin Saxton, Jessica Dorff, Sarah Refvem, Michael Perkins, David P. Miller, Linda Perkins, Sean Sbragia, R.Z. Fulton & the kids from the Head Start program. Various locations

Florence Events Center Paintings by Ellen Gabehart, through June 30; jewelry by Melanie Heard; "Public

Exposure 2011," work by various local photographers. 715 Quince, Florence

Full City Coffee Roasters Photography by Jason Terry, paintings by Malene Sondergaard. 842 Pearl

Goldworks Jewelry Mosaic by Bill Allord. 169 E. Broadway

Harlequin Beads & Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Heartwood Naturals Paintings by Amanda Canani, through June 30. 566 Olive

Imagine Gallery Fused glass by Toni Zybelle. 35 E. 8th

Jacobs Gallery "Paper Stone Canvas," work by JoAnn Chartier, David Wilson & Virginia Wolf, through Aug. 30. Hult Center

Jazz Station Work by Craig Lasha. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 1; "Track Town USA," photography from memorable track events at Hayward Field, though August 28; "The Little Model," painted by Norman Rockwell in 1919. UO Campus

Karin Clarke Gallery Landscape paintings by Mark Clarke, through July 16. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through September 30. 796 W. 13th

Maude Kerns Art Center "Oregon Made for Interiors" artistic furnishings, through June 24. 1910 E. 15th

MECCA "Segue to the Solstice - Blossoms & Butterflies of an Urban Nature" featuring Jocelyne Champagne Shiner. 449 Willamette



Full City features photography
by Jason Terry

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

Moon Upstairs Paintings on cardboard by Jerry Ross, through June 30. 228 Main, Spfd

Museum of Natural & Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African, & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

New Zone Gallery Clay art by Dianne Story Cunningham. 164 W. Broadway

Olive Grand Paintings & sculpture by Karen Russo, glasswork by Patti Lomont & photography by Mica Russo. 1041 Willamette

Olivejuice "Tested on Animals," mixed media & collage by Aidan Holpuch, through June 23. 543 Blair

OPUS VII "Just Dancin'" oil paintings by Anne Teigen. 22 W. 7th

Palace Bakery Drawings by Rina Francisco, through June 26. 842 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

The Redoux Parlour Rob from the 543 Artist Residency, collaborative fibers project. 780 Blair

Springfield Museum "Guided by Nature," Northwest Coast Indian Art paintings by Scott Copeland, through July 1. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio West "Grid Project," photography by local artists. 245 W. 8th

The Vintage Plein-air paintings by Mara Thygeson, through June 30. 839 Lincoln

Vistra Framing & Gallery Photography from the Emerald Photographic Society. 160 E. Broadway

Washburne Cafe Photography by Paula Goodbar. 326 Main, Spfd

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery "Landscapes by Gallery Artists" featuring work by Jon Jay Cruson, Maurice Van, Li Tie, Li Yanpeng, Wu Jide, Zhou Yunxian, Okamoto Shogo, & Sekino Jun'ichiro, jewelry by Christine L Sundt & Suzanne Linqvist, ceramics by Hank Murrow. 767 Willamette

Willamalane Gallery Photography by Doris E. Potter, through June 30. 215 W. C, Spfd



View from My Apartment by Brooke Borcharding

arts shorts

Impressions of the Ordinary

A series of paintings hangs in two straight rows in the main hallway of the WOW Hall. When you're running to that concert you've been waiting weeks to see, the art is easy to overlook. But catch a glimpse of one hanging to the left of the snack stand and you may immediately recognize the subject. Recent UO graduate Brooke Borcharding is showing a series of oil paintings that illuminate seemingly ordinary spaces in and around the Eugene area. From the familiar landscape around the pedestrian bridge over the Willamette River to the PeaceHealth building along 13th Avenue, Borcharding's body of work is uniquely Eugene. It's fitting that her paintings have been featured in such Eugene mainstays as Café Roma, Sweet Life Patisserie and now WOW Hall.

Twelve of the 16 paintings hanging in WOW Hall's corridor focus on the view from Borcharding's apartment window. It's not a particularly spectacular half-block of Eugene, but it's the progression of the paintings that draws you in. Borcharding takes an impressionistic approach to interpreting spaces and highlights different aspects of the same space each time she paints. She uses small brush strokes on the areas she wants to emphasize, bringing them into focus, while widening the strokes in the areas she wants to blur.

Painting the same space in different weather conditions and lighting situations allows Borcharding to play with focus and color. One painting focuses on a particular building lit up by a warm gold hue, while the painting right next to it blurs that building in a haze of grey and focuses on the house across the street.

It may be that you've stared blankly at these places every day on your way to work and not thought twice. But a walk through Borcharding's WOW Hall exhibit will put them in a new light.

Borcharding's exhibit can be seen any time during WOW Hall's summer office hours, 3 to 6 pm, Monday through Friday, through June 30; n/c.

— Natalie Horner

Saturday Market

At Practical Rabbit you'll find tees, dresses, leggings and flirty skirts in bright colors featuring Alley Valkyrie's bold graphics. Birds are a favorite motif - she's been "putting a bird on it" since 2005.

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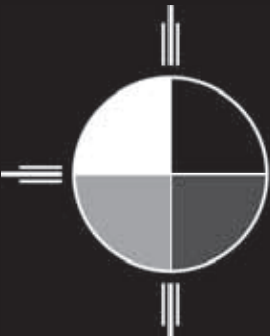
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Activism on Fire

ELF documentary asks just what is a terrorist

IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT Directed and produced by Marshall Curry. Codirected and produced by Sam Cullman. Cinematography by Sam Cullman. Written and edited by Matthew Hamacheck and Marshall Curry. Music by James Baxter. Featuring Kirk Engdall, Jim Flynn, Tim Lewis, Daniel McGowan, Lauren Regan.

You don’t expect a documentary about the Earth Liberation Front (ELF) in Oregon to open on the streets of New York City. But *If a Tree Falls* cuts from dramatic media footage, including the burning of a \$12 million ski resort at Vail, Colo., to the streets of New York, where activist and ecosaboteur Daniel McGowan was living in 2005. He was arrested in December of that year for his role in the ELF arsons that hit the Northwest from 1996 to 2001. The film quietly makes its point that McGowan traveled a long way, physically and philosophically, from NYC to Oregon and arson and back again.

Filmmaker Marshall Curry learned of McGowan’s case the day of the arrest — McGowan worked for Curry’s wife at Womenslaw.org — and he says one of the things that drew him to making *If a Tree Falls* was “something in the contradiction”: McGowan, the son of a NYC cop and a business major in college, didn’t fit the stereotype of an ecoterrorist. In making the film, he says, “people defied my expectations again and again.”

One of the challenges of the film, Curry says, was condensing a story that “would take up a Ken Burns 10-part series” to 85 minutes. Focusing on McGowan allows the film to go deeply into one person’s decisions in the context of a larger movement.

If a Tree Falls is not an “activist film” per se. It gives an equal amount of time to the voices of McGowan and Eugene’s own Tim Lewis, Jim Flynn and Civil Liberties Defense Center attorney Lauren Regan as it does to prosecutor Kirk Engdall and Eugene police detective Greg Harvey. *If a Tree Falls* allows those prosecuting McGowan as a terrorist to be human, too.

Engdall, in an interview in the documentary, says of his work on the case: “You see all the damage and the harm they did, the threats they made and they are not very likable people at all ... but you gain an understanding and an insight how it came to pass that they started doing these things and then you’re curious about how their lives will end up. But only time will tell.”

“It’s not the film I would have made,” says Lewis, whose own documentary footage appears in the film, “but he (Curry) did a good job telling the story.” Lewis says he hopes the film brings the issues of police brutality toward protesters and questioning who is called a terrorist to a new audience. Going through his own video footage of forest protests and the local activist scene was one catalyst for the videographer to start posting some of the vignettes he’s filmed over the years on his YouTube site, PictureEugene, Lewis says.

The film’s clear-eyed take on the dramatic events that catalyzed the local ELF movement — from the Eugene downtown pepper-spray incident to the WTO protests — as well as the words of those on the opposite end of the spectrum such as Engdall, lets viewers make their own decisions — or indecisions — about the environmental and social issues that led up to the arsons. Bill Barton of the Native Forest Council asks, while gazing out over a stark Oregon clearcut, “Why are we so gentle in our activism when this is what’s happening?”

Curry says, “Daniel looking at these fires, looking at these years of his life, is very conflicted.” With scenes from McGowan’s family and candid interviews with McGowan himself — talking to fellow ecosaboteur Jake Ferguson while Ferguson was wearing on FBI wire, deciding whether to cooperate with the federal prosecutors and finally reporting to federal prison — the film permits McGowan’s character, conflicts and all, to drive it.

The documentary draws on archival footage, and shots by Lewis from Warner Creek and other local protests lend a feeling of an insider’s view to a time and a group of people that for many is hard to understand.

The film premiered at the Sundance Film Festival in January. Lewis says he was later told FBI agents were at the first screening.

It’s “a story of the Earth Liberation Front,” says Curry, “not the story.” The strength of the film is that it steps aside and lets the images and the people involved — those like Steven Swanson of Superior Lumber, whose buildings were burned, and McGowan himself, who participated in the burning — tell that story. **EW**

If a Tree Falls was an official selection of the 2011 Sundance Film Festival and winner of the festival’s Documentary Editing Award. The film screens Thursday, June 23 at 6:15 and 8:45 pm at Bijou Art Cinemas as part of the new monthly Cinema Pacifica Filmmaker Dialogues. These premiere screenings will be followed by a moderated Skype chat with director Marshall Curry.

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Paean to Paris

Woody Allen goes time-traveling

MIDNIGHT IN PARIS: Written and directed by Woody Allen. Cinematography, Darius Khondji and Johanne Debas. Editor, Alisa Lepselter. Starring Owen Wilson, Rachel McAdams, Michael Sheen, Marion Cotillard, Kurt Fuller, Kathy Bates and Mimi Kennedy. Sony Pictures Classics, 2011. PG-13. 100 minutes.

Both utterly fluffy and dreamily gilded, Woody Allen's paean to Paris is as shiny a trifle as a high-minded romantic comedy could ever hope to be. And there's not anything wrong with that, exactly, except that *Midnight in Paris* feels thin and unfulfilling, even as it floats on a poignant idea about the tangled relationship between art, love and nostalgia.

Owen Wilson is Allen's latest semi-stammering stand-in, playing Gil Pender, a successful American screenwriter on vacation in Paris with his fiancée, Inez (Rachel McAdams), and her unbearable parents, John (Kurt Fuller) and Helen (Mimi Kennedy, so fantastic in 2009's *In the Loop*). Dreamy Gil, who aspires to quit the screenwriting game and become a novelist, wants to walk in the rain and can't decide whether Paris is more beautiful at night or during the day (the film opens with a long, long montage of Paris street scenes, giving you plenty of time to form your own opinion on the matter). As for Inez, she appears to enjoy sniping endlessly at Gil, mocking his dreamy side and generally being a one-dimensional harpy. It's a mystery what McAdams is doing in this thankless role; her only task is to convincingly push Gil away.

When a slightly drunken Gil decides to wander the streets alone, the film takes a nicely understated turn for the magical: An old Peugeot pulls up and whisks Gil into his beloved '20s. Inspiration comes to life

as he meets Ernest Hemingway (Corey Stoll), F. Scott (Tom Hiddleston) and Zelda Fitzgerald (an excellent Alison Pill), Gertrude Stein (Kathy Bates), who helps with his novel, and others, all of whom speak in brief lines that neatly encapsulate up their now-famous characters. A lovely young muse-to-many, Adriana (Marion Cotillard), gets more screen time as the object of Gil's wandering affection, but she too longs for yet another bygone era.

Meanwhile, in the present, everyone is absolutely horrid and it's no wonder Gil would want to get away from all of them — excepting Carla Bruni as a helpful tour guide and young Léa Seydoux as a friendly Cole Porter fan. Gil's time-traveling adventures serve as a chance to rewrite his novel and to relearn that soaking in nostalgia isn't the most satisfying life choice. In fact, it might just be a distraction from the ugly parts of the life you're not entirely living, or from acting on your real dreams.

Midnight in Paris is a romantic comedy that's neither all that romantic nor all that funny, though Fuller, Kennedy and Sheen try to make the most of roles stuffed with more loathing than wit. If you identify with or are charmed by Wilson's Gil, you'll likely think his fantasy endearing; if you kind of wish he was an iota more self-aware, you might find his wish-fulfillment vacation a little hard to swallow. But the bittersweet contradiction at the heart of Gil's internal conflict saves things from being just too pat: He can't live in the '20s, but it's his nostalgia, his love for a perfect vision of the past, that wakes him up to the present.

Midnight in Paris continues at the Bijou by popular demand, with most showings selling out. Go early. **EW**

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UPCHARGE ALL TICKETS
1:00, 7:20

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (DIGITAL) PG-13
4:15, 10:30

SUPER 8 (DIGITAL) PG-13
10:45AM 1:35, 3:00, 4:25, 5:50, 7:15, 8:40, 10:05

X-MEN: FIRST CLASS (DIGITAL) PG-13
12:30, 3:45, 7:00 10:15

\$2 MOVIES 12 CC

Gateway Mall - Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

AFRICAN CATS G
11:35AM 2:05, 4:45

FAST FIVE PG-13
12:05, 1:25, 2:55, 4:20, 5:45, 7:10, 8:35, 10:00

HOODWINKED TOO! HOOD VS. EVIL PG
12:10, 5:15, 10:15

HOODWINKED TOO! HOOD VS. EVIL (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:25AM 1:40, 3:50, 7:20, 9:30

LIMITLESS PG-13
7:05, 9:45

THE LINCOLN LAWYER R
1:10AM 1:50, 4:35, 7:25, 10:05

RANGO PG
11:00AM 1:30, 2:45, 4:00, 6:30, 7:45, 9:25

RIO G
11:15AM 1:35, 3:55, 6:20, 8:40

RIO (3D) G
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:15, 2:40, 5:10, 7:30, 9:55

SOMETHING BORROWED PG-13
11:20AM 1:55, 4:40, 7:15, 9:50

SOUL SURFER PG
11:05AM 1:45, 4:30, 7:00, 9:35

YOUR HIGHER R
11:30AM 2:00, 4:50, 7:35, 10:10

◆ NO PASSES CC Assistive Listening or Captioning System Avail



Singer/songwriter Josh Wardlow

PHOTO BY JACKSON VOELKEL • JACKSONVOELKEL.COM

One Hot Open Mic

For nine years the Monroe Street Café hosted an open mic night that brought the west Eugene neighborhoods together as a community. When that joint closed down, the musicians, poets and performers who frequented the open mic each Wednesday night went searching for a new place to gather.

“Monroe Street (Café) had a family; when it shut down it felt like we were homeless,” says Emily Erickson, Monroe Street Café Open Mic night patron. The 20-something sits with her friends at the completely packed, recently opened Hot Mama’s Wings on 13th Avenue. It is Monday night, and Hot Mama’s Wings is hosting their fairly new weekly open mic; all of the old Monroe Street crowd is there. It is their new home.

I never had the pleasure of attending the Monroe Street open mic, but walking into its new incarnation feels a lot like being at a wedding where you don’t know anyone but it doesn’t matter because everyone is drinking and happy and friendly. You wouldn’t catch this vibe seeing your favorite band at a club. This is something else – something very homey and very Eugene.

The atmosphere is straight bumpin’. It was as if I suddenly stumbled into a party that only the cool kids knew about. I am not cool, so that wasn’t a new feeling for me. But it isn’t sheer popularity that makes this open mic as exceptional as it is; it’s the soul. Before members of the Monroe Street crowd immigrated to Hot Mama’s Wings, they held their own little open mic sessions in their homes. These were potluck-type gatherings, however they were so massive that the group of refugees/neighbors had to look elsewhere. Now that these open mic enthusiasts have a new venue to gig at, their mentality is “the more the merrier.”

Guitar cases line the back wall of Hot Mama’s Wings. Rowdy laughter peppers the air between songs. A birthday is celebrated, honored on the microphone in a lively and traditional manner. Pint glasses clink. The sign-up sheet is full and musicians wait eagerly not only for their turn to play, but to hear the songs their peers have come to play (some of which the musicians have personally dedicated to each other).

Musician Josh Wardlow takes to the stage with his guitar and compels the crowd to sing along to his song entitled “Play to Play.” The lyrics embody the spirit of these open mic musicians, revealing the true intent behind their gathering – “I just play to play, that’s why they call it, ‘play.’”

They jam all night, as the hot wings burn and the beer is poured.

Various local singers, songwriters, poets, comedians and storytellers play 8 pm every Monday at Hot Mama’s Wings; n/c. – Dante Zuñiga-West



Eastman Standing

Battling it out with other bands to take the title of Last Band Standing is no small feat in a town full of starving musicians, many who are in the Eugene area for the exact purpose of living cheaply and catching their big break. **The Eastman Band** has just achieved this, capturing KNRQ’s Last Band Standing title on Friday, June 10 at WOW Hall.

The Springfield-based trio of John Eastman, Jim Cuelar and Terry Brewer is a uniquely blended musical cocktail of rock/metal influence. Listen to the band’s songs, and you can hear bits and pieces of Alice in Chains, Metallica, even some of Pearl Jam’s more aggressive songs. Though the eclectic influences permeate its work, the Eastman Band has what all bands who strive to “make it” need, which is a touch of their own high-powered style alongside such thick throwback roots. If you love rock, there is simply no way around loving what these guys do.

Songs like “Facebook Friend” and “Blood Suckin’ Bastards” reveal another important piece of the trio’s talent, which is humor. While there is no formula for success in the music industry, there are some givens. Musicians who can master timing and showmanship and create music that is witty in content and instrumentally exceptional can take their career as far as the fans (and booking agents) will permit – and this band just picked up a hell of a lot more fans. The Eastman Band is one to watch out for, as its rising trajectory may take it up, up and possibly away from the little town that it started in. – Dante Zuñiga-West



Swing Kids

It could be said that **Buster Blue** is a quintessential Sam Bond’s – no, I’ll go one step further and say a quintessential Eugene band. You Whiteaker folks are going to eat up their homespun blend of diverse instrumentation with harmonica, banjo and clarinet. It doesn’t hurt that they’re a band chock full of hip rosy-cheeked young’uns that perform with all kinds of enthusiasm for their update on classic Americana. Look out, someone just pulled out a trombone, then someone’s singing through a bullhorn in a fedora, and the crowd is grooving and swing dancing to the pounding tom-toms like it’s the ‘40s or – well, at least the mid-1990s.

Hailing from Reno, Nev., (who knew there are young people in Reno?) Buster Blue recorded their first full-length album *When the Silver’s Gone* at Piper’s Opera House in the Nevada ghost town of Virginia City. Performers like John Barrymore, Harry Houdini and Al Jolson once graced the stage of this opera house. And the ghosts of these great entertainers are apparent in the music of Buster Blue – music that revels in a melting pot of pre-rock and roll sounds and styles played with such intensity that those who’ve been around Eugene for awhile might be reminded of that infamous local band – let’s say it all together now, the Cherry Poppin’ Daddies.

Buster Blue plays at 9 pm Sunday, June 26 at Sam Bond’s Garage; \$1-\$5. – William Kennedy



Christine Bradnes

Bach Beauty

Past, present and future in classic form

The good news: The first two major Oregon Bach Festival concerts rank at the top among concerts in Eugene this year. The bad news: Unless you already have a ticket, you probably can't see them, as Thursday's concerts featuring classical music's greatest ambassador, the restless explorer cellist **Yo-Yo Ma**, and one of today's finest composers, **Osvaldo**

Golijov, as well as Friday's return of former Eugene Symphony music director **Miguel Harth-Bedoya** with his fascinating pan-South American Caminos del Inka project, are sold out. Nevertheless, a strong lineup of concerts remained available at press time, including Saturday morning's "Travel the Inca Road" educational program and that evening's Hult Center concert featuring

Maria Guinand's magnificent Schola Cantorum de Venezuela. The Caracas-based choir gave one of the greatest performances I've ever seen at the festival a few years back, and Saturday they're singing a superb program featuring one of America's leading choral composers, **Eric Whitacre** (*Cloudburst*), major Canadian composer **R. Murray Schafer** (*Magic Songs*), and works by a passel of Latin American composers rarely heard in the U.S. It's far more than a consolation prize. Sunday afternoon offers OBF founder/artistic director **Helmuth Rilling** leading the Venezuelans and festival orchestra and chorus in one of his favorite works, Brahms's consoling Requiem, at the Hult's Silva Hall. That evening, choirs from across the country converge at First Baptist Church for the 14th annual Pacific International Children's Choir Festival.

On Monday, you can catch one of Oregon's hottest bands, **Portland Cello Project**, in the Hult lobby at 1 pm. They've won national acclaim and tours for their covers of pop and indie rock music as well as classical fare. On Monday and Friday (July 1), in the ideally intimate atmosphere of the UO's Beall Concert Hall, cellist **Alban Gerhardt** performs J.S. Bach's mesmerizing solo cello suites and their 20th century counterparts by Benjamin Britten. Harth-Bedoya returns to Beall on Tuesday, accompanied by sterling singers **James Taylor**, **Christine Bradnes** and **Tyler Duncan**, to lead chamber arrangements of Debussy's pathbreaking "Prelude to the Afternoon of a Faun," Richard Strauss's

cheeky "Till Eulenspiegel," and Gustav Mahler's "Songs of the Wayfarer" and "Symphony #4."

This year's edition shows the festival at a real crossroads, with Rilling's venerable if increasingly archaic modern-instrument repertoire demonstrating his vision of the past 40 years. And it also offers a possible glimpse of the future, starring two of the main contenders to succeed Rilling. Longtime festival pianist **Jeffrey Kahane** (who has also led the Colorado Symphony) leads the opening night concert and the festival's always enlightening Discovery Series at Beall on June 24. Rising young English conductor/keyboardist **Matthew Halls** (representing the burgeoning European historically informed, period instrument movement) leads the July 5 series, and also offers a talk at that day at noon in the Hult Studio. You can hear Rilling work his usual Discovery Series magic on June 27 and 29, as well as on July 1 and 8 — compare and contrast!

A nice — and free — complement to the OBF happens at the Atrium at 10th & Olive downtown on Saturday afternoon, June 25, when Baroque harpsichordist and flutist **Rachel Streeter** and the excellent baritone singer **Sandy Naishtat** perform Baroque music by J.S. Bach, his son Carl Philipp Emmanuel, Purcell, and the composer considered the greatest of Bach's day at the time, Georg Philipp Telemann. That same evening, the **Eugene Jazz Composers Orchestra** plays music by Douglas Detrick, Andrew Rowan and other Oregon composers. **EW**

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THE ARCHES

WITH SPECIAL GUESTS
THE LOW MEN ★ EXPLODE-A-TRON
THE PROCRASTINATORS

DOORS 7:30 PM
SHOWTIME 8:00

TICKETS
\$5 ADVANCE
\$5 DOOR

★ FRIDAY JULY 1st ★

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J. ROSS PARBELL
SASHAMON

WITH THE ESCORT SERVICE
AND CELEBRITY HORNS

ASLO WITH B-BOYS THE RAW ACTION CREW

DOORS 9:00 PM, SHOWTIME 9:30 ★ TICKETS \$10 ADVANCE, \$12 DOOR

★ WEDNESDAY JULY 6th ★

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EVENING

WITH JOHN MARK McMILAN & FRIENDS

ALL THE BRIGHT LIGHTS

DOORS 7:30 PM, SHOWTIME 8:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

floater
[ACOUSTIC]

★ FRIDAY JULY 22nd ★

WITH ROBERT MEADE

DOORS 8:30 PM, SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

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**SKETCHY BLACK DOG
PLAYS LUCKEY'S
THURSDAY**



THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
ALLAN BROS Open Mic-7; Acoustic
AXE & FIDDLE Lonesome Randall, Bobby Joe Ebola & the Children MacNuggits-7; '50s & '60s rock, n/c
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
COZMIC PIZZA John Shipe, The Last Drags-8; Rock, folk, \$5
THE DISTRICT DJ Phoenix & DJ Scott-10; Hip hop
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GOODFELLA'S Cheap Truck-9; n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAMESON'S BAR GOLDEN; Funk, hip hop, n/c
JAZZ STATION Spirit of Jazz Jam-8; \$2-\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Jerry Zybach-6
THE LOFT Jeremy Pruitt-7:30; Acoustic, n/c
LUCKEY'S Sketchy Black Dog, The Missing-10; Indie, rock, \$5
MAC'S Mike Brewer & The Brewketts-6; Blues, n/c

MAX'S Robert Meade-7; Acoustic, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROCK DJ Robo-9; Electro hip hop, n/c
SAM BOND'S Current Swell, Mumlers-9; Variety, \$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WANDERING GOAT Outer Party-9; Punk, n/c
WHISKEY RIVER RANCH Bikini Bullride w/ the Donkey Show-9

ASTORIA BAR Ben Rice Blues Band-9; Rock
AXE & FIDDLE The Huckleberrys-8;
Bluegrass, \$3
BEANERY Wade Barnett-7; n/c
BLACK FOREST Just The Tip-10; Rock, soul,
n/c
CORNUCOPIA Tim McLaughlin, Joey
Hepner, Theo Halpert-10; n/c
COWFISH "FreeK-Nite" Dance Party w/
Audio Schizophonic-9
COZMIC PIZZA Jeffrey Martin, Barefoot
Leroy-8; \$5
CRESWELL COFFEE & WINE The
Winterlings-7; Folk, Americana, \$3

DOWNTOWN LOUNGE The Kingpins, The Seven Surfers-10; n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EMBERS Retro-9; n/c
EUGENE HILTON Aftermath-7; Jazz, n/c
EXCELSIOR INN Gypsy Moon-7; Latin, n/c
GOODFELLA'S M-80s-9:15; '80s pop party, n/c
HAPPY HOURS Coupe de Ville-8:30; n/c
LAVELLES Gus Russell-6; n/c
THE LOFT Taste-8; Soul, n/c
LUCKEY'S The Quick and Easy Boys, Simplistic (farewell show)-10; Funk, hip hop, \$5
MAC'S Calapooia Blues Revue w/Nancy Evergreen, Joanne Broh, Jeremae "the Wolf," Mustang Heather, Kelly Lunsford-9; Blues, \$4

MULLIGAN'S Round Table picking-8:30; Acoustic, n/c
OAK ST. SPEAKEASY Harmed Bros, Willie Tea-9; Bluegrass, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Jazz Duo-6:30; Jazz, n/c
THE PUMP CAFE The Traceys-7; Acoustic soul, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAGINAW VINEYARD Cowboy Cadillac-6; Rock, n/c
SAM BOND'S Dick Kimmel, Whiskey Chasers-9:30; Old-time, bluegrass, \$5
SAM'S PLACE Timothy Patrick-8; Acoustic humorist, n/c
SONG Kingdom County, Garden Goat-7
SUPREME BEAN Dream Dog-6; Americana, roots, n/c
SWEET CHEEKS WINERY Michael Riopelle-6
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VECTORS ESPRESSO Cyndy Duerfeldt Trio-6; n/c
WANDERING GOAT Teens, The Most Terrible Mts.-9; Rock, \$3
WHISKEY RIVER RANCH The Valley Boys-9, \$5
WOW HALL The Blimp, The Blast Majesty, Held Up Hands-9; Rock, \$5
YUKON JACK'S The Survivors-9; Classic Rock, variety, n/c

AGATE ALLEY Renaissance Raven, Wiky, MainBadGuy, Cedar Waxwing-10; Indie, electro, \$3
ASTORIA BAR Lauren Joiner, Pickpocket-9; rock, n/c
AXE & FIDDLE Tony Furtado & Scott Law as the Banjo Killers-8:30; Americana, \$10

THE BRIDGE DJ Crown-10; Funk, dancehall, hip hop, n/c
B2 WINE BAR Cobian & Stubbs-8; n/c
BEANERY Open Mic-7; n/c
BLACK FOREST The King Pins, Rocktopia-9:30; n/c
THE CITY DJ FastLayne-7; Dance, \$8
CONWAYS Ladies Night-9; n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE & WINE Shelly & Cal-7; Rock, \$5
DOWNTOWN LOUNGE Laughing Lounge Comedy Show-7:30; Comedy, \$5;
 Deadbolt-10; \$10; DJ J PHILLY-10; n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
THE EAGLES LOUNGE The Blue Skies Big Band-7:30; Swing, \$9
EMBERS Retro-9; n/c
GOODFELLA'S Monday with a Bullet, Fallen theory, AKA White Devil, Digital Violence-9; n/c
HOLE IN THE WALL Inoke-5; Funk, blues, n/c
JAZZ STATION Bob Ragan Quartet-8; Jazz, \$5
JOHN HENRY'S Mudpuppy & The Sawyer Family; CD release, n/c
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
LUCY'S MOOSE BROWN, SATORI BOB-10; INDIE, ROCK, \$5
MAC'S Michael Tracey & The High Tones-9; Blues, \$6
OAK ST. SPEAKEASY Pistol Whipped Prophets, Porn Stars of Horror, Potbelly, Dog Mage-9; Punk, rock, n/c
OAKSHIRE Bittersweet Moonshine Band-12:30; n/c
PRIME TIME SPORTS BAR Door Number Three-8; Variety, n/c
NOTI PUB Joybox-9; n/c

ЭКО-БЭ

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (9)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill
Whiskey River Ranch
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)
Mohawk Tavern (8)

The O Bar (9:30)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)

Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)

The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Side Bar (9)

Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Porky's Palace (8)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)

Stadium Bar & Grill (9)
Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (8)

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	<p>FRIDAY JUNE 24: Ecid, Carnage, Span Phly, L&A, Ebb One, The Illusionists 9pm/\$3</p>	
	<p>SATURDAY JUNE 25: The Church of SK8N Presents... The 4th Annual Night of Puddin' Wrestling! 9pm/\$5</p>	
	<p>SATURDAY JULY 2: Red, White and G.L.A.M. 9pm/\$5</p>	
	<p>FRIDAY JULY 8: DJ Sipp Party 9pm/Free</p>	
<p>FRIDAY JULY 15: Adventureland and Friends 9pm/\$3</p>		
<p>SATURDAY JULY 23: Mac Dub Benefit Show hosted by KWILS</p>		

<p>EVERY THURSDAY NIGHT</p> <p>80'S NIGHT!</p> <p>THE LEGENDARY DANCE PARTY</p> <p>NO COVER FOR LADIES BEFORE 11 PM</p>	<p>EVERY SUNDAY NIGHT</p> <p>JOHN HENRY'S BROADWAY REVUE</p> <p>REAL LIVE BURLESQUE</p> <p>HALF PRICE ADMISSION FOR SERVICE INDUSTRY</p>	<p>EVERY WEDNESDAY NIGHT</p> <p>REGGAE VS HIP HOP</p> <p>DJ KAL-EL VS DJ TEKNEEK</p> <p>NO COVER FOR LADIES BEFORE 11 PM</p>
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RODEO STEAKHOUSE Michael Riopelle Trio-6
SAM BOND'S Vandaveer-9; Rock, \$6
TOMMY'S SPORTS BAR Happy Camp-9; n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VET'S CLUB RIFFLE-8; Rock, variety, \$8
WANDERING GOAT Soul Scythe, Aerial Ruin, Rye Wolves, Ninja-9; Thrash, black metal, folk, donations
WHISKEY RIVER RANCH Beach party w/ the Cheeseburgers-9, \$5

WOW HALL The Athiarchists, The Low Men, Explode-A-Tron, The Procrastinators-8; Hard Rock, \$5
YUKON JACK'S The Survivors-9; Classic Rock/Variety, n/c

SUNDAY JUNE 26

COWFISH Variety Show-8; '90s Dance Party-10; n/c
DOWNTOWN LOUNGE Adrian & the Sickness, BugGirl, Cock N Balls-9:30; Rock, \$7

JAZZ STATION All-ages Jazz jam-3; \$2-\$5; Kevin McDonald Fellowship-7; \$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MULLIGAN'S Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Buster Blue-8:30; Acoustic, \$1-\$5
SIDE BAR Mickey & the Mojo Hitmen-1:30; Anniversary party
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT Slow Trucks, Talkative, Dead Souls-7; Indie, donations

MONDAY JUNE 27

AXE & FIDDLE Bluegrass Jam-7; n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/ DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Left Coast Bluegrass, Swingin' Marmaluckeys-8:30; Acoustic, \$5
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY JUNE 28

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE The Way Much-8; Acoustic, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; electro, blog-house, n/c
CORNUCOPIA Jesse Meade, Amblin-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY PIZZA CO. Robert Meade-6; Acoustic, n/c
LUCKEY'S Ladies Night with Sky & Friends-10; \$2
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Balkan, klesmer, n/c

WEDNESDAY JUNE 29

COWFISH "Hump Night" w/ Connah J, Schizo, J-Lee-9; Dubstep, n/c
THE DISTRICT Freak Funk (Lafa Taylor), Sporeganic, Hoya, Mike Lucid-10; Electro glitch-hop, \$5
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c

GOODFELLAS Travis Larson Band-8; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Nite Open Mic-8:30
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MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MULLIGAN'S Open Mic-9; n/c
OAK ST. SPEAKEASY Comedy showcase: Virginia Jones, Tim Hamner, Anthony Lopez, Stephanie Purtle, Randy Mendez, Zachary Cole, Joshua Finch-9, n/c
PORKY'S PALACE Live Music-9
SAM BOND'S He's My Brother/She's My Sister-9; Country/folk, \$1-\$5
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TH Dan Scollard & Creighton Lindsay Blues Jam-10
FR 80s Video DJ Dance Party-10:30
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Joey (Bill Hulings) and Vera (Siri Vik) in *Pal Joey*

Lessons in Lounge Lizardry

Reflections on OFAM's *Pal Joey*

Two-bit affairs, a bored socialite, a nightclub emcee wannabe, a whole gaggle of dissatisfied chorus girls and a straight-faced, strip-teasing reporter – *Pal Joey* is not your average musical. Based on a series of short stories by John O'Hara, it follows the dreams and failures of a charmingly self-centered young opportunist working his way through the Chicago nightclub scene.

"If it is possible to make an entertaining musical comedy out of an odious story, *Pal Joey* is it," said a 1940 *New York Times* review. That was far and away the kindest commentary. *Pal Joey* has been revived off and on since then with moderate success. It has a few truly great songs, a lot of good music and some seriously messed up characters. You probably haven't heard of it because it's a tough show. It's hard to identify with the leads; the plot is dismal yet couched in fun song and dance numbers. Essentially, it's the *As You Like It* of musical theater: too good

to be gathering dust on the stacks, too difficult to stage often.

Thus OFAM offers us an In-Concert experience. Less expensive and with greater focus on the music, it was advertised as having "everything but the set." But with actors reading lines off music stands and a full orchestra on stage, some aspects of the production were very much enriched while others suffered.

The music was a first-rate treat. So often when musicals are staged purely for their entertainment value we forget that there is great music slipping out from somewhere behind a curtain. Not so with an In-Concert production. Having the orchestra assembled on the stage with Robert Ashens conducting brought the focus back to the music and allowed us to really appreciate what we were hearing. Part of the mission of OFAM is to perform great American classics in their original context. "Bewitched" is the big song here, but there are so many other wonderful numbers that I may have overlooked as merely steps towards

resolving a plot had the musical been performed in a traditional manner.

The effect of the In-Concert production on the acting was fascinating. While I think many of the simpler characters of the early American musical would hold up well in a concert setting, *Pal Joey* happens to house two extremely complex human souls. Bill Hulings, although wonderfully charming, just wasn't sleazy enough. Similarly consummate show-woman Siri Vik made a delightfully edgy society maven, but did not have the time to soften Vera's sharp edge and give the character a delicacy that had not yet been decayed by money and beauty.

On the other hand, the actors playing the comedic leads were able to really let loose in this easy setting. Erica Jean as the dour, bespectacled newswoman who lets it *all* hang out, Melba Snyder, was fabulous. Laura Sue Hiszczynskyj was tearing about having a great time as the havoc-wreaking chorus girl Gladys Bumbs. These two almost made it impossible for Chas King to steal the show, but he rallied in a red hat and striped suit as the slick and very quick talking Ludlow Lowell, an "artist's representative."

This In-Concert production boasted fabulous choreography and occasional set pieces for musical numbers. While I wouldn't pass up Richard H. Jessup's choreography for anything, it was a little disconcerting to watch actors step around their scripts and break out into a dance at the front of the stage. Yet, the chatter and discontent of the chorus girls and the authenticity of their movement completely enriched the rehearsal hall feel of the production.

"It's interesting, once you get over the music stands," I overheard an audience member comment. As a community, we need to get over them. In-Concert productions are a great way to bring little-known works to Eugene audiences, if we can get our expectations straight.

Ultimately, theater can best be judged by a production's ability to make us feel acutely and sweep us up in its world, and on how it leads us to think. As with all OFAM productions, I walked out a little bit smarter, my understanding of American music being carefully enriched summer after summer. I was not so much pulled into the story as I was invited to float in its music for a while, the misguided dreams of a socialite and a scammer sitting in my heart. **EW**

Caesar (Vilma Silva) cannot shake the fearful night visions



JENNY GRAHAM

Nowhere to Hide

An electrifying *Julius Caesar* in Ashland

I gasp, quickly going cold with horror as the first blade slices into the flesh at the back of her neck. Another falls upon her, and another, brilliancy of blood seeping through her white gown. I am riveted, having come to believe that surely this Caesar, so confident, so charismatic, could not be killed.

Vilma Silva plays Julius Caesar. That a woman should captivate us in the role of a might-be dictator feels in no way forced in the modern, sparse setting. She takes our hearts by right, with that peculiarly Roman capability tinged with infallibility flashing in her ready smile.

From the moment you enter the New Theatre, nay, even before that, the line between audience and performer is blurred. We become her Roman crowd willingly, caught up in the bloody politics of a country in flux. I am uncomfortable and uncertain in my role as both a viewer and de facto cast member.

This uncertainty is echoed in the questions of the play; what is the line between a hero and a tyrant, a liberator and a murderer? *Julius Caesar* is uniquely brilliant in the way the Shakespeare uses language and rhetoric to sway us from one opinion to the next. Gregory Linington (Cassius)

and Danforth Comins (Mark Anthony) let the words roll and thunder in a clash of ideology (or self interest). Jonathan Haugen is compelling as Brutus.

The events in *Julius Caesar* are public, a fact we are never allowed to forget. With few exceptions, each actor rarely leaves the stage and plays several characters. They are constantly watching, ready to jump back into the fray. Gina Daniels works her roles with ease, giving a particularly striking performance in her turn as Portia.

Clean of pageantry and flashy tricks of staging, this show is not the wildly crowd-pleasing kind of play associated with the larger, more well-known (and currently closed due to damage to a support beam) Bowmer Theatre. More than once I cover my lips, trying not to physically cry out for fear it will wake the patron sleeping in the seat next to me. But if the snoozing gentleman was not impressed, the middle school girls across from me were nearly vaulting from their seats in enthusiasm. *Julius Caesar* is an intense, intellectual experience for the passionate lover of Shakespeare. – Anna Grace

Julius Caesar runs through Nov. 6 in the New Theatre at the Oregon Shakespeare Festival in Ashland.

Folkie Madness

Strumming through centuries of British music

In our neck of the woods, folk music is often taken for granted. The Randall V. Mills Archives at the UO is one of the biggest resources for folklore in the Pacific Northwest. Guitar and banjo players mark every corner. Northwestern-toned blues albums seem to be released every week, for Pete's sake.

But Rob Young's book *Electric Eden: Unearthing Britain's Visionary Music* explores the roots of another major site of folk music history — the United Kingdom. More than the Stones and The Beatles originated in this merry old kingdom; think LPs of medieval flute ensembles, opera cycles recounting the legend of King Arthur and psychedelic remixes of John Donne poetry.

With a steady storyteller's voice, Young describes the history of folk music in England. Readers will be thrilled by the height and depth of Young's storytelling. We remember that this is the land of Shakespeare, Thomas Hardy, *The Wind in the Willows* and *The Canterbury Tales*. The sheer scope of Young's research is incredible, spanning centuries of music.

The eclectic history of folk music, with all the historical elements that go along with its development, is embraced in full by Young. We learn about the influence of McCarthyism and the impact of the invention of the 33 rpm record on the folklore-collecting community. After all, when you can record up to 40 minutes of music at a time, you don't need to make someone shut up after the fifth verse of whatever ancient verse they're singing for your benefit.

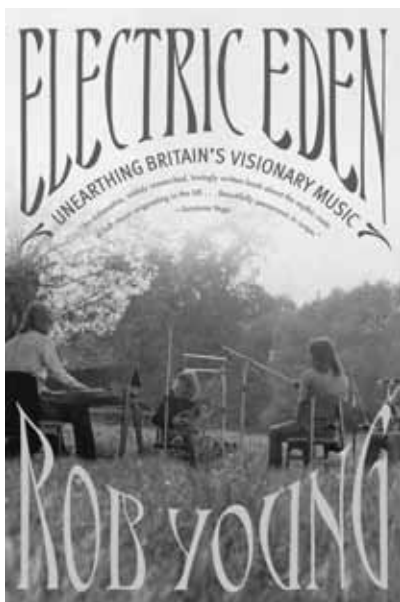
Young portrays the heroes of folk music, even the most eccentric, with a sympathetic and validating voice. Imagine someone being so obsessed with the tunes your dad whistles that he asks him for the lyrics, on occasions months apart, so he can distinguish the changes happening over time. That's Cecil Sharp, one of the first people to fully record on paper English folk music lyrics. He's famous in folk history (and a little crazy), and is made a hero in *Eden*.

What's absolutely amazing about this book are all the parallels one could draw between the folk music revival of England as compared to that of America. The BBC radio programs *As I Roved Out* and *Ballads and Blues* appear as the British cousins of *A Prairie Home Companion*. Young himself sneaks in an allusion to Casey Jones, the American folk hero of the railroads, when discussing the BBC's working-folk tribute "The Ballad of John Axon." Many American artists, such as Bob Dylan and Woody Guthrie, proved to be inspirations for young Brits itching to strum out a revolution.

But perhaps the most meaningful accomplishment of *Electric Eden* is the discussion of what compels people to write folk songs. We don't really talk about *why* people sing songs about factories, fairies or pickup trucks. Young asserts that folk songs are born primarily from poverty. Think of the traveling singers of the Renaissance, the young chaps working in industrialized Britain in the 1930s, the young women and men facing a potential future of dire unemployment in the 1960s.

In fact, the overall feeling of the book is that folk music originally came about (and remained) as a way to escape hard times. Young quotes folk singer Ewan MacColl as saying, "If you have worked yourself to a standstill and still been unable to feed the kids properly, then you will know why these songs were made."

Electric Eden is dense, slightly more than 600 pages. It's certainly not a breezy beach read, but who cares? Young's approachable language, attention to detail and clear passion for his subject matter makes the book a delectable read. He writes like an attendee of a folk music concert, watching the artists with a critical but excited eye. **EW**



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of CAITLIN ANNA GRACE CLARKSON aka CAITLIN RAIN CLARKSON, A Child. Case No. 10-5723-02. **PUBLISHED SUMMONS TO:** Alicia Lorie Clarkson. A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER TO THE petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY

NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 3, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 16, 2011. Date of last publication: June 30, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of June, 2011.

Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: RAYMOND RAY GOULD, Deceased. Case No. 50-11-10761 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 9, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Diane MacDowell, Personal Representative, 3171 Verdant Way, San Jose, CA 95117. Phone: (541) 984-2286.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY LINN-CO FEDERAL credit UNION, a federal credit union, Plaintiff, v. GARY W. TREADWAY and TAMI L. TREADWAY, Defendants. Case No. 161100467 **SUMMONS TO: Defendants GARY W. TREADWAY and TAMI L. TREADWAY** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$20,374.62, together with the sum of \$2,021.75, which represents unpaid contractual interest and late charges through and including January 5, 2011, together with interest on the principal sum of \$20,374.62 at the rate of 6% per annum from January 6, 2011, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must

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12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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	9		8		4			
		2		1		4		7
	5						3	
9			4		6			8
	6					4		
5			2		1			9
	8						1	
4		5		6		2		
			1		5		9	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of the Lane County Circuit Court Judge Karsten H. Rasmussen made on May 26, 2011, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: June 2, 2011. Date of last publication: June 16, 2011. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of PENELOPE D. SHAW, fka PENELOPE D. TYLER, Deceased. No. 50-11-11196 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the Dianne Anderson has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby require to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the personal representative at: Dianne Anderson, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: June 16, 2011. Dianne Anderson, Personal Representative, Lynn Shepard, OSB #80107, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of: BEVERLY JEAN ROWE, Deceased. Case No. 50-11-10866 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the per-

sonal representative. DATED and first published June 9, 2011. Personal Representative /s/ ROBERT COLE TOZER.

SUMMONS

In the Circuit Court of the State of Oregon for the County of Lane **Case No. 151026009** In the Matter of the Marriage of: RUSSELL SCOTT BRYSON, Petitioner, TONI LYNN BRYSON, Respondent, TINA YVONNE BRYSON, Intervenor. TO: **Toni Lynn Bryson, Address Unknown YOU ARE HEREBY REQUIRED** to appear and defend the petition seeking custody of your child and child support against you in the above-entitled case within thirty (30) days from the date of the first publication specified herein, and in case of your failure to do so, for want thereof; Intervenor will apply to the court for relief demanded in the motion to show cause. Intervenor seeks to be awarded custody and contribution from Petitioner and Respondent (you) for support and maintenance of the parties' minor child. Petitioner and Intervenor have stipulated that custody of the minor child at issue shall be shared jointly between them and that Petitioner shall pay child support to Intervenor on behalf of the minor child. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Intervenor's and Petitioner's attorneys or, if the Intervenor and/or Petitioner does not have an attorney, proof of service upon the Intervenor and/or Petitioner. Trial for this matter has been scheduled for August 5, 2011. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Dated and first published: June 2, 2011. /s/ Laura A. Schroeder, OSB #87339 Of Attorneys for Intervenor, Schroeder Law Offices, P.C., 1915 NE Cesar E. Chavez Blvd., Portland, OR 97212. Telephone: 503-281-4100; Fax 503-281-4600.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Lawrence E. Clarke, as grantor, to First American Title, as trustee, in favor of Sharon Perryman, as beneficiary, dated June 13, 2006, recorded on June 16, 2006, in the Records of Lane County, Oregon. Reception No. 2006-042143, covering the following described real property situated in that county and state, to-wit: Lot 6, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County, Oregon Plat Records in Lane County, Oregon. *beneficial interest assigned to Terry D. Hanson, Trustee of the Madrona Mortgage Profit and Sharing Trust. Both the beneficiary and the trustee have

elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: The principal balance as of November 9, 2010 was \$49,504.96, and the entire balance became due and payable on December 15, 2010. Interest continues to accrue at the per diem rate of \$14.92. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: Principal in the amount of \$49,504.97, plus interest in the amount of \$14.92 per diem, from November 10, 2010 until paid, plus attorneys' fees and costs related to this foreclosure, including but not limited to the cost of a foreclosure guarantee. WHEREFORE, notice is hereby given that the undersigned trustee will on August 23, 2011, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at University of Oregon School of Law, Front Entrance, 1515 Agate Street, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" includes their respective successors in interest, if any. DATED April 14, 2011. Gary K. Kahn, Trustee, 4035 S.E. 52nd Ave., Portland, OR 97206. (503) 777-5473. I certify that I am the attorney or one of the attorneys for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. Peggy Hennessy, Attorney for Trustee. **NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 24, 2011. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult

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"Crossword of the Decade" - gee, already?

Across

1 Like a '60s foursome
 4 Salves
 9 He's ennui-inducing
 13 Solder component
 15 '70s UK band ___ Heep
 16 Sherman Hemsley sitcom
 17 "___ it seems..."
 18 Guy you see to solve your muscle connection problems?
 20 Responses to "Has this been invented before?"
 22 It may have an equalizer
 23 It's grounded in Australia
 24 Tree goo
 27 "Absolutely"
 28 Show opener
 31 Crux
 32 Alan of "Little Miss Sunshine" and "Sunshine

Cleaning"
 33 It's said coming and going
 34 Journalist you can't take seriously 'cause he's just so gosh darn cute?
 37 Kilt pattern
 39 "The Smartest Guys in the Room" subject
 40 Almond
 41 Element before tent or bar
 43 Kung ___ chicken
 46 "That hits the spot!"
 47 1501, in Roman numerals
 48 James in the Watergate scandal
 50 Poe poem about getting good reception with the girl of his dreams?
 54 Mound that leases out rooms?
 56 Jogger's attachment, perhaps

57 "Get ___ writing"
 58 Learner, in some cases
 59 Game with mallets
 60 Final Four org.
 61 Alleviated
 62 How old Jonesin' Crosswords recently turned

Down

1 One of Peter Rabbit's sisters
 2 Infuse with bubbles
 3 Tends to the turkey
 4 Where Forrest Gump was shot
 5 Geometry class calculation
 6 "Perfect Strangers" actor Mark ___ Baker
 7 "Sin City" actor Michael
 8 "Prove it!"
 9 Abu ___ (figure in Islamic history)
 10 Something left out

11 Dog first voiced by John Kricfalusi
 12 It may be studied as a second lang.
 14 Active person
 19 Original, to Orff
 21 Got in the vicinity
 25 Cigarillo leftover
 26 After-school gp.
 29 "___ the season to be jolly"
 30 Singing well
 31 "By the Time I Get to Phoenix" singer Campbell
 32 "La Boheme" song
 33 Immediately
 34 1987 3-D arcade game sequel
 35 End for end
 36 Shook in one's boots
 37 Jimmy open
 38 Comedy legend Costello
 41 Main female character in "Swan Lake"
 42 Official press agency of China
 43 Khmer Rouge killer
 44 Colored ring, in botany
 45 Did too much of, as a drug
 47 Range component: abbr.
 49 Shorten nails
 51 Granny
 52 Little bugs
 53 Away from the wind
 54 Solder component
 55 "And so forth"

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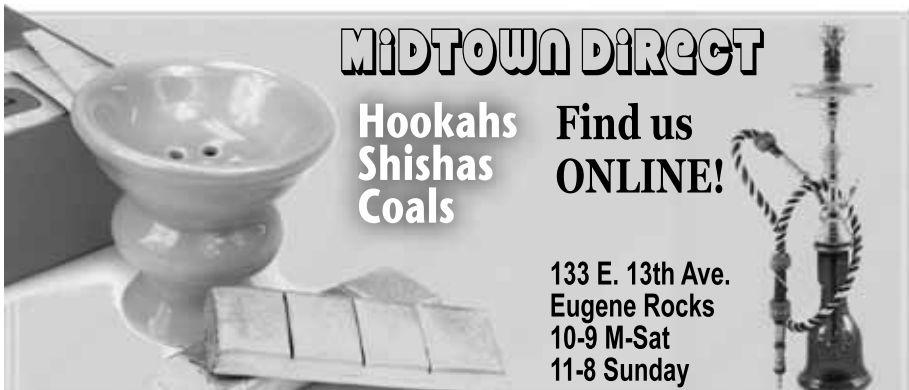

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WOMEN SEEKING MEN

WHERE'S THE SUN?

Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, #102795

SEEKING BIG FISH

I seek a man like me: active, fit, intellectual, accomplished, a stimulating conversationalist, sensual, playful, musical, kind, open-hearted and generous. In the right light I'm a knockout. You be beau? **belleotheball**, 52, #106283

BORED IN OREGON:]

'Elio! I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship! **rainbowladybug**, 18, #106227

QUIRKY HIGH ENERGY

Born and Raised. I'm a Eugene Native, Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, #106201

WORLD TRAVELER

Sweet and honest person looking for the right, honest companion and friend to share life's experiences and pleasures. I love books, garage sales, NPR, the Ducks, football, track and traveling. **loulou**, 62, #106279

HORSES, GARDENS, SUNRISES

Country lady looking for her male counterpart: I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, #106091



WOMEN SEEKING WOMEN

VINTAGE SIMPLICITY

I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **Capillarybeauty**, 20, #106339

LOVELIFE.

Looking for some fun in Eugene for the summer. Love hiking, scuba diving, and having an afternoon drink with friends. Loyal, passionate, and quirky. **Lexingtonbear**, 23, #103446

SOMETHING INTERESTING

Married woman looking for a woman. **captainbolo**, 35, #106213

MUSICFINATIC

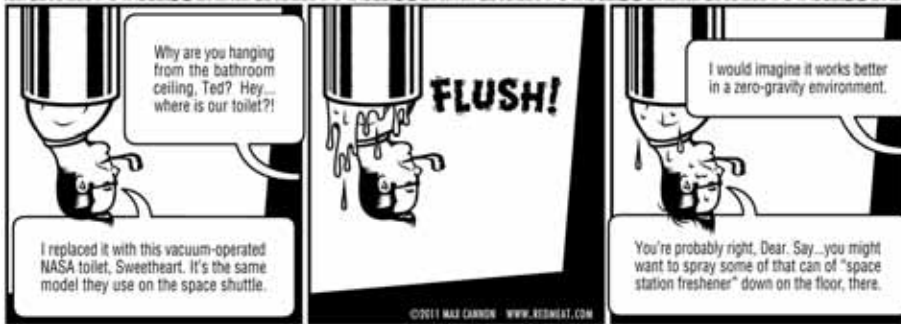
Moved here 4m da east coast. I LOVE GURLS. Basically I do wat I want wateva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 20, #106093

TRIPPY-CONVERSATIONS, THREESOMES

We're a solid, fun-loving, healthy, fit, drama- and STD-free, poly couple, looking for a female friend with benefits. Emphasis on friend. She's 20, he's 26, 420 and nerd friendly! **two_sexy**, 20, #106083

RED MEAT

fun extraction pump

from the secret files of
Max Cannon**SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC**

justmoved here fromTN.im laid back.downtoearth lovemusic.art. goodbeer.goodbud.lookin to make new friends.meet new people lovemusic!lovesfestivals n shows.i am my own person.tattoos.piercings.people whocan keep up with me.witty.outspoken.lil wild.like to party.if u wannaknow morejust lemmeknow. **southern_charmer89**, 22, #106033

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, #105932



MEN SEEKING WOMEN

MUSIC, OUTDOORS, FUN

Play in a band and have a job. Making music with friends is what I love to do. I also love camping, a good movie, coffee, cooking and good people. **musicman815**, 26, #106332

LOW KEY

I'm an east coast transplant, living in the moment. I get enjoyment from mildly deep conversation, with intermittent sarcasm. Hiking, camping, kayaking, bicycling, and goofing off keep me busy. **GraceBeatsKarma**, 26, #106316

SEEKING NICE LADY.

I am looking for a nice lady around 48-55 to share my life & my home with, in a live-together type relationship, with marriage optional. BBW & OMMP friendly. **Blonde1959**, 52, #106313

HELLO IM HOT

Im a 30 yr old man who works and goes to school fulltime. i just need to meet up with new people and start dating again, any questions just ask. **danacorp81**, 29, #106312

OUT TO PLAY?

Kind caring and loving good guy. Looking for that special someone. I always like to have fun especially with friends and family. **DaveRN69**, 42, #106304

TRAVELER BACK HOME

Looking for a lady to spoil while I'm summering in the Willamette Valley. **jnettle11**, 71, #106166

SEARCHING FOR SOMEONE

Newly single Shy guy, looking for the right one, gonna take my time, deciding. **SinglySHY**, 31, #106236

LAIDBACK HUMOROUS CHAP

Want meet some new people. Open to do just about anything. Looking for folk that don't mind a kid, like to laugh, have a beer and kick back. Why not? **stop-s4pennies**, 33, #106232



MEN SEEKING MEN

HELLO

Hi I prefer you ask me. **Jaydeb**, 22, #106246

VA POUR G,TEAU?

Music history student at LCC. I like cooking, hanging out, and drinking coffee. I have no preference to kinks, as I am willing to try most things. **Tehfuzzycrab**, 23, #106199

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, #106088

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, #105839

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, #105543

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 21, #105442

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Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 29, #101557



JUST FRIENDS

SARCASTIC BUBBLY KARAOKE-MASTER

BiF; BBW; I like to sing. I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, #103840

ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, #106292

CURIOUS SOCIAL OREGONIAN

For living in Eugene, its been hard to find open-minded people. I would like to fill my life with a wealth of well-rounded persons who like having a good time. **bexasaur**, 18, #106284

FRIENDS + MUSIC

seeking band-mates who are in love with sound and are not very grouchy, to make fun songs, interesting songs, lovely songs, and songs that have to do with weather. **and_jellyfish**, 27, #105559



I SAW YOU

FRIENDLY FRIENDLY MARKET

you turned to me with a bright smile. eyes met. brief conversation about bananas, prosecco + picnics. i should have invited you. sunset, wildflowers, alpine meadow. would love to meet. **When: Friday, June 17, 2011. Where: friendly street market. You: Man. Me: Woman. #902129**

VOODOO MAGIC CAVE.

I see you almost every morning the pink glow illuminates my heart. I can smell your sweetness from blocks away. The magic is in the hole. **When: Saturday, December 17, 2011. Where: With Doughnuts. You: Woman. Me: Man. #902128**

MELINDA@HOT MAMA'S WINGS

Haven't seen you in years. Saw you at open mic on Monday. Will never be able to forget that winning smile! Find me at Good Times any given Friday night. **When: Monday, June 13, 2011. Where: Hot mama's wings open mic. You: Woman. Me: Woman. #902127**

DECKER THE WRECKER

There once was an artist/designer who couldn't be radder or finer. She brought us a Daisy, is nice when we're crazy, and her ice cream is fucking sublime. **When: Every Working Day. Where: Down there to the old office. You: Woman. Us: In awe.**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Golden orb spiders of Madagascar spin robust webs. Their silk is stronger than steel yet able to bend and expand when struck by insects. Here's an equally amazing facet of their work: Each morning they eat what remains of yesterday's web and spend an hour or so weaving a fresh one. I'm thinking that your task in the coming weeks has some similarities to the orb spider's, Aries: creating rugged but flexible structures to gather what you need, and being ready to continually shed what has outlived its usefulness so as to build what your changing circumstances require. (Thanks to the California Academy of Sciences for the info on orb spiders.)

TAURUS (April 20-May 20): The year is almost half over, Taurus. Shall we sum up the first part of 2011 and speculate about the adventures that may lie ahead of you in the next six months? The way I see it, you've been going through a boisterous process of purification since last January. Some of it has rattled your soul's bones, while some of it has freed you from your mind-forged manacles. In a few short months, you have overseen more climaxes and shed more emotional baggage than you had in the past three years combined. Now you're all clean and clear and fresh, and ready for a less exhausting, more cheerful kind of fun.

GEMINI (May 21-June 20): Advertisements are often designed to make you feel inadequate about the life you're actually living so you will be motivated to "improve" your lot by buying what they're selling. In this short horoscope, I don't have room to express how much soul sickness this wreaks upon us all. Recently HBO unleashed an especially nefarious attack. Promoting its new streaming service, it informed us that "The story you could be watching is better than the one you're in." Fortunately, Gemini, you won't be tempted to swallow that vicious propaganda anytime in the coming weeks. Your personal story will be profoundly more interesting and meaningful than the narratives that HBO or any other entertainment source might offer.

CANCER (June 21-July 22): A company that manufactures processed food made a promotional offer: If you purchased 10 of its products, it would give you 500 frequent flyer miles. An American man named David Philips took maximum advantage. He bought 12,150 pudding cups for \$3,000, earning himself more than a million frequent flyer miles – enough to fly to Europe and back 31 times. This is the kind of legal trick you're now in a good position to pull off, Cancerian. So brainstorm freely, please: How could you play the system, outwit the matrix, rage against the machine, or subvert the Man? No need to break any laws; the best gambit will be an ethical one.

LEO (July 23-Aug. 22): While watching fast-talking politicians talk on TV, my Polish grand-uncle would sometimes mutter, *Zlotem pisał, a gównem zapieczętował*. I only learned what those words meant when

I turned 18 and he decided I was old enough to know the translation: "written in gold and sealed with crap." One of your interesting assignments in the coming weeks, Leo, will be to identify anything that fits that description in your own life. Once you've done that, you can get started on the next task, which should be rather fun: Expose the discrepancy, and clean up the mess.

VIRGO (Aug. 23-Sept. 22): Years ago I did a book tour that brought me to Eugene, Ore., where my sister and her husband and their daughter live. They came to my reading at Tsunami, a Eugene bookstore. My Virgo niece Jasper was 7 years old at the time. I was surprised and delighted when she heckled me several times during my talk, always with funny and good-natured comments that added to the conviviality of the moment and entertained everyone in attendance. Who said Virgos are well-behaved to a fault? Your assignment this week is to be inspired by my niece: With wit and compassion, disrupt the orderly flow of any events that could use some smart agitation.

LIBRA (Sept. 23-Oct. 22): "Life is like playing a violin in public and learning the instrument as one goes on," wrote author Samuel Butler. Ain't that the truth! You may be practicing as diligently as you can, gradually trying to master your complex instrument, but in the meantime your lack of expertise is plainly visible to anyone who's paying close attention. Luckily, not too many people pay really close attention, which gives you a significant amount of slack. Now and then, too, you have growth spurts – phases when your skills suddenly leap to a higher octave. The coming weeks should be one of these times for you, Libra.

SCORPIO (Oct. 23-Nov. 21): In August and September, millions of seabirds known as Sooty Shearwaters leave their homes in New Zealand and travel thousands of miles to the Gulf of the Farallones, just off the coast of San Francisco. Why do they do it? The feeding is first-class; the tasty fish and squid they like are available in abundance. I suggest you consider a Sooty Shearwater-type quest in the coming weeks, Scorpio. The very best samples of the goodies you crave are located at a distance, either in a literal or metaphorical sense.

SAGITTARIUS (Nov. 22-Dec. 21): I really thought I'd understand sex better by now. After all these years of doing it and studying it and thinking about it and talking about it, I still can't regard myself as a master of the subject. The kundalini's uncanny behavior continues to surprise me, perplex me, and thrill me with ever-new revelations. Just when I imagine I've figured out how it all works, I'm delivered to some fresh mystery. How about you, Sagittarius? Judging by the current astrological omens, I'm guessing you're due for a round of novel revelations about the nature of eros. As long as you keep an open mind, open heart, and open libido, it should all be pretty interesting.

CAPRICORN (Dec. 22-Jan. 19): A few years ago, Eve Ensler took her famous play *The Vagina Monologues* to Pakistan. She and a group of local Muslim actresses wowed a crowd in Islamabad with discourses on vibrators, menstruation, and "triple orgasms." I invite and encourage you to try something equally brave in the coming weeks, Capricorn. Give your spiel to a new audience; take your shtick to a wild frontier; show who you really are to important people who don't know the truth yet.

AQUARIUS (Jan. 20-Feb. 18): When my "macho feminist" memoir *The Televisionary Oracle* was published in 2000, I suffered from comical delusions about its chances for mainstream acceptance. For example, I tried to get a review in *The New York Times*. As I know now, that had as much likelihood of happening as me traveling to the moon in a rainbow canoe carried by magical flying mermaids. But in lieu of that kind of recognition, others arrived. One of my favorites: My book went along for the ride with a group of goddess-worshippers on a spiritual tour to the ancient matriarchal city of Catal Huyuk in Turkey. They read my writing aloud to each other, amused and entertained. I suspect you will soon have a similar experience, Aquarius: having to "settle for" a soulful acknowledgment that's different from what your ego thought it wanted. Take it from me: That's actually better.

PISCES (Feb. 19-March 20): My favorite plant food for my African violets is a natural fertilizer called Big Bloom. One of its key ingredients – the stuff that makes it so effective – is bat guano. I'd like to suggest that you're about due to embark on the Big Blooming phase of your own cycle, Pisces. And it's more likely to reach its deserved pinnacle of fertility if you're willing to summon just a hint of bat-shit craziness from the depths of your subconscious mind. But remember: just a dollop, not a giant heap.

HOMEWORK: To check out my expanded audio forecast of your destiny for the second half of 2011, go to <http://bit.ly/LookForward>

Go to **RealAstrology.com**
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CONTROL SEEKER

Who is willing&loves to take complete control of me, slammin me on walls pinning me down, kinda violent control, Kinda like i dont have a say it what happens. **Lion333**, 18, 📠, #106311

WANTAPIECEOFME

I like it when a guy is funny, sweet knows how to be in control and have Dominance over me. I enjoy dirty talk and tease then i please. **DramaFree**, 18, 📠, #106310

FUNTIMES

Just looking to meet new people and have a fun time. **frey-lock111**, 35, #106249

WET PUSSY

Looking for some fun. no complications. no drama. just SEX!! **love2suck**, 33, 📠, #106238

LUSTY, LUCIOUS, LOVELY

Looking for someone to get me over my excess baggage. **Slick**, 31, 📠, #106057

CRAFTY GIRL

I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, 📠, 📠, #105791

DISCREET FUN

i'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📠, #105766



HOT4U

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, 📠, #106134

SEEKING FUN FEMALE

I am happily married, but need a girlfriend to cuddle, send flowers and cards. Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📠, #105250

MAGICALSTUD

THINK U CAN HANDLE ME DEN WIN FINNA SEE!! **magic27**, 20, 📠, #106094

HOT PREGNANT MAMA

i want a FEMALE to suck on my tits now&aftr milk comes in in 4mo, and belly&inner thigh mas- s a g e s . . . m m m m . **GingerPeach**, 36, 📠, #105770

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, #101108



SMOKE, DRINK, FUCK

Looking for sex kitten to have long nights with... **dyrrr1420**, 23, 📠, #104737

CALL NOW!

I'm looking for a no ties, no complications encounter with an attractive woman. I want to dominate or be dominated. I need a nympho. **xSandmanx59**, 25, #106336

MOREFUNMYWAY.

Interested to try new things. No dramatics is a must. Keep it casual. HAVE FUN! Lost camera cables in the move... Deal with the dirty hiker shots for now. **Alwaysdown**, 29, #106335

FUN, SPONTANEOUS, LOVER

Hi, i am college student at the u of o. I am very outdoorsy and i love to go hiking and play sports. I am looking for a fwb. **big-bear1986**, 24, #106333

WORKIN MAN REAL

I am a real life man. I work hard I play hard. I live for adventure. I would love to fly a kite. Party on. **doobiesmoker**, 25, 📠, #106331

LONG LASTING LOVER

I love to lick/play with a pussy til I get choked by your cum. I also love to get Head and I love to fuck a lot. addicted to it. **69davern**, 42, 📠, #106305

FUN LOVING CRIMINAL

Home town boy, looking to get with some strange. New to this scene, looking for someone to show me around town. :) Love costumes, spanking, and a whole lot more. **JohnRedcorn**, 26, 📠, #106309



AZ PHENOMENAL FACIAL

dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📠, #103934



SLUT WANTED

I want a fuck buddy, female, into lots of sex, oral. greek,cowgirl, doggie, toys, Dom,m and Sub slut. dress up, oils, and massage, tease play, Married or single. **johns8633**, 50, #106265

BUTTMAN

Just looking for fun!!!! Single and looking to try new exciting things with whoever. **Bobby24**, 24, 📠, #106218

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, 📠, #101299

LOVES ORAL

Nice, single, mostly hwp, sweet and honest.Seeking younger, shaved pussy. I would to cum in your mouth then kiss you, cum all over your sweet pussy then eat it. **chewtoy**, 51, #104989



NEEDS SEXY LADIES

Me and my man are looking for another female to have some fun. **CutCpIlInLane**, 27, 📠, #106324

DIRTY DUO DEVIANTS

We're insatiable & naughty! Good sluts get rewarded!!m a sexy bisexual, love 2 lick, suck, & squirt. He's a mastermind w/ many talents & a beautiful cock, cum explore with us? **106295**, 40, 📠, #106295

SEXY COUPLE SEEKING

20-something couple looking for a lady for a shared encounter-something new, fun, and pleasurable. We are clean, attractive and social people. Safe play with a little bondage? **minxify**, 24, #106314

GIRL PLEASER

Though we are a couple, only i, the girl, is looking for a top. I am super submissive, into anything, love to please..want to be your slut. Please email me. **Kaillie96**, 36, 📠, #106287

COUPLE MIX UP

My bf & I have been together for a year & 1/2 now, and we're wanting to mix things up a little with another girl around our age, 20. **unblessedXheart**, 20, 📠, #102204

COUPLES SEXCAPADES

very sexual kinky couple seeking the same for a night of sexual fun and mutual gradification and multiple orgasms.Would love to explore the possibilities another couple would bring. **her-shey2664**, 39, 📠, #106224

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a single 24-year-old gay actor/singer/comedian who's going to be a doctor in a few years – I have varied interests – and I think being in a porn flick would be really hot. I don't know what the ramifications of ramming on cam could be with regard to my future career. The field I want to go into is a very specific burgeoning branch of medicine generally unrelated to sex, but still involving patient care, and I want to be on the cutting edge of this type of medicine. I don't know how much the world of medicine pays attention to this sort of thing when checking up on prospective doctors. Thoughts?

Wants To Film Lusty Orgasmic Lovin'

I don't know if appearing in porn will make going into medicine more difficult, WTFLOL, but it sure can fuck up a political career.

Sigh.

You know, for a few minutes it looked like Anthony Weiner was going to beat this thing. But the prudes and hypocrites – in Congress and the media – carried the day.

Back to you, WTFLOL: Considering the amount of time and money that you're going to invest in becoming a doctor, and considering the recent moral panic about a few stray dick pics, I would advise you to err on the side of not appearing in commercial porn, which would require you to show your face. But go ahead and show everything else on an amateur porn site like XTube – just edit out any shots that show your face and don't let the camera linger on any distinguishing features (a distinctive tattoo that's visible when you're clothed, the parasitic twin that juts from your neck). And, hey, if you want to make porn, have it seen by thousands of people, not have it live forever online, and maybe win a big cash prize, you can enter HUMP!, my annual amateur porn festival. Details at www.humpseattle.com.

My boyfriend and I have been together for 10 years. A few years ago, he informed me that he was molested in high school by a teacher and was in a sexual relationship with this man until he met me. I don't have a problem with him being bisexual, but I do have a problem with him not having a problem with his molestation. He feels it was consensual; I feel this man preyed on him. He used to drink to avoid dealing with his emotions. He stopped drinking when he met me, but this secret causes him to have panic attacks. I help heal his wounds, but what do I get in return? Not what I want. I give him love and I accept him – and he tells me that he doesn't want kids and doesn't want to marry me. He also hardly touches me. We're better friends than lovers. If I leave him, he'll have no one. If I stay, I feel alone. We have fun and make each other laugh, so it's not all bad. But I'm pathetic, right?

Midwest Mess

I'm going to get slaughtered for this: There are people out there who have panic attacks and drinking problems, don't want to get married or have children, are cold, distant, withholding “lovers,” etc., who weren't molested by high-school teachers or anybody else. I'm not saying that your boyfriend's history is unrelated to his other issues – I can't say that – but if he doesn't regard that relationship as the source of all his troubles, MM, you should stop insisting that he feel terrible/victimised/damaged because that's how you think he should feel.

Are you pathetic? No, MM, you're not. You're in a relationship that's not living up to your expectations, and it's making you unhappy. Now you have a big choice and a smaller subchoice to make: Either you can adjust your expectations and stay with this guy, MM, and try to appreciate the things he brings into your life, or you can refuse to adjust your expectations and (1) be miserable in this relationship or (2) leave this guy and get out there and find someone else or die trying.

I'm a 22-year-old male with a vaginal fisting fetish. I have yet to tell my girlfriend of three years about this. First, although we're in love, no relationship is 100 percent guaranteed, and fulfilling this particular kink would result in drastic and permanent physical changes that could ruin her for anyone else if we don't make it. Second, I'm not sure how to ask. I can't just say, “Hey, hon? Mind if I jam my arm in there?” Third, even if she were for it, I don't know where to start!

Fetishist In Serious Turmoil

First, at three years, all your kink cards should be lying faceup on the table. She's not obligated to get into fisting to please you, as you're aware, so you're not going to “ruin her” just by broaching the subject.

Second, you say something like “I think vaginal fisting is hot and I'm curious what you, the vagina-haver in this relationship, think about it.”

Third, I'm tempted to say, “You start by removing your watch,” but no one wears a watch anymore and all wannabe vag-fisters should start by reading Deborah Addington's A Hand in the Bush: The Fine Art of Vaginal Fisting. (“If fisting ruined one for other partners, I'd have been fucked outta luck a long time ago,” Addington said when I shared your e-mail with her. She recommends plenty of lube and lots of Kegels, if your girlfriend goes for it. “The only ‘drastic and permanent’ changes that occur are the changes of mind and body that come when one realizes how much pleasure one can have,” Addington continued. “That's life altering. The stretched-out black-hole-of-doom is a myth. I'm 46 and can still walk up a flight of stairs without dropping the Ben Wa Balls – and that after plenty of fisting, with more than one partner.”)

Speaking of gaping orifices: Rick Santorum told CNN's Don Lemon that he has gay friends and he loves his gay friends and they love him back. The openly gay Lemon, oddly enough, did not demand names and contact information for these gay friends.

I'd like to hear directly from the gays who love Santorum despite Santorum's belief that gay people are no better than dog fuckers and child rapists, his promise to repeal the DADT repeal, his desire to write anti-gay bigotry into the US Constitution, his opposition to gay adoption, and his belief that consensual gay sex should be a felony. If Santorum's gay friends love Santorum as much as Santorum loves his gay friends, I'm sure they would be only too glad to speak to the media about their love of Santorum.

Santorum told Lemon that his imaginary gay friends prove that he's no homophobe. But if you believe – as Santorum has said repeatedly – that gays and lesbians are a threat to the family and a danger to the country, then you should be openly and proudly homophobic. So either Santorum is lying when he says we're a threat to the family, a danger to the country, etc., or he's lying when he says he has gay friends.

Which is it, Rick?

IN OTHER SANTORUM NEWS: The number-one Santorum site – www.spreadingsantorum.com – is now being regularly updated by a smart group of new bloggers. For all your Santorum/santorum news, head to www.spreadingsantorum.com!

Find the **Savage Lovecast** (my weekly podcast) every Tuesday at www.thestranger.com/savage.

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